Article publishing guidelines for *Mos Historicus: A Critical Review of European History*

The submitted articles are evaluated by the Editorial Board (EB), which decides the final line-up of the articles within a period of about three months. The non-acceptance of an article does not necessarily imply a negative evaluation of it; the EB may consider that the article does not fall under the topic of each issue or the general characteristics of the journal.

Any submission must be the original work of the author that has not been published previously, as a whole or in part, either in print or electronically, or is soon to be so published in another scientific journal. The author must consent that the text will not be reproduced, in whole or in part, without consulting *Mos Historicus.*

The EB may request alterations or corrections to the content and/or the style of the texts which have been accepted. *Mos Historicus* reserves the right to edit the texts before their publication.

The final version of the articles must be submitted via email to MosHistoricus@arch.uoa.gr. The articles must be in the form of Microsoft word doc. Please use Times New Roman font, 12 point and 1.5 line spacing.

The target length of the articles submitted to *Mos Historicus* should be between 5,000 and 8,000 words, excluding bibliography and appendixes. The book reviews, that are not limited to one work, should not exceed 2,500 words.

Each article must be followed by an abstract of 100-130 words in Greek and English (in case the author is not able to provide the abstract translation in English or in Greek, *Mos Historicus* will assume the responsibility of its translation). Six (6) keywords will be included at the end of the abstract.

Certain biographical information will be displayed under the authors' name such as: subject of teaching, research interests, institution (university/research centre), recent publications related to the submitted article, e-mail address. In case the authors do not wish their e-mail address to be published, they must notify *Mos Historicus*.

The references and notes must be in the style of footnotes. The number of a footnote should be placed after the punctuation mark if the text requires so.

For references, the following examples should be followed closely, both in terms of the order of information and punctuation, as well as in terms of the characterization of the typographical elements in standing and italics. For a paper to be accepted, the references must be in this form.

A) The first time a project is mentioned, its full details are listed, according to the following models:

i) Reference to a book (monographs, collective volumes):

Carlo Ginzburg, *Cheese and worms. The world of a miller of the 16thcentury*, trans. Kostas Kouremenos, Alexandria, Athens 1994, p. 142.

William Sewell, *Work and Revolution in France: The Language of Labor from the Old Regime to 1848*, Cambridge UniversityPress, Cambridge 1980, pp. 75-77.

Guglielmo Cavallo & Roger Chartier(eds.), History of Reading in the Western *World,* trans. Aphrodite Theodorakakou et c., Metaichmio, Athens 2006, p. 346.

(ii) Reference to an article published in a journal:

Antonis Liakos, "Essay on a poetics of history", *The Histories,*16:31 (1999), pp. 259-290.

Natalie Zemon Davis, "The Rites of Violence: Religious Riot in Sixteenth-Century France", *Past & Present*,59 (1973), pp. 51-91.

iii) Reference to an article or chapter published in a collective volume:

John Wallach Scott, "Gender: a useful category of historical analysis," trans. KostoulaSklaveniti, in EfiAvdelas& Angelika Psarra (eds.), *Silent stories: Women and gender in historical narrative,*Alexandria, Athens 1997, pp. 287-321.

Heidi Stoner, "Heaven and Hall: Space and Place in Anglo-Saxon England", in Meg Boulton, James Hawkes & Heidi Stoner (eds.), *Place and Space in the Medieval World*,Routledge, New York & London, 2018, pp. 159-177.

(iv) Reference to an article published online:

Geoff Eley, "No Need to Choose: History from Above, History from Below", at https://viewpointmag.com/2014/06/27/no-need-to-choose-history-from-above-history-from-below/(access: 18.11.2021).

B) In subsequent notes, abbreviated reference to a book, in which there is a previous reference that is located at a great distance, and it is not easy for the reader to locate it:

Ginzburg, *Cheese and worms*, ibid., p. 172.

C) In subsequent notes, abbreviated reference to an article, in which there is a previous reference that is located at a great distance, and it is not easy for the reader to locate it:

Davis, "The Rites of *Violence"*, ibid. p. 85.

D) In subsequent notes, abbreviated reference to a book or an article, in which there is a relatively close previous reference:

Ginzburg, ibid., p. 176 or Davis, ibid*.*, p. 87.

E) In subsequent notes, abbreviated reference to a book or article in which in the immediately preceding note there is only the full or confused title of the book or article, but not other titles:

Ibid., p. 178.

F) For additional references within a note use a semicolon (;) to separate them.

G) Abbreviations:

ibid. = as above

cf. = see

intro. = introduction

ed. = editor, edited by, edition

eds. = editors

ad. = addendum

et al. = and others

ff. = and so on

trans. = translation

op. cit. = above citation

abstr. = abstract

p. or pp. = page or pages

n. = notes

passim. = in various parts of the text

n.p. = no page or no publisher or no place

n.d. = no date of publication

vol. = volume

app. = appendix

For articles submitted in English, the single quotation mark (''), are selected if quotation marks are placed in quotation marks.

Images and tables are submitted to separate files, with their position in the text marked.

Please follow the above rules for articles submitted to *Mos Historicus*.