

PANEL I *Modern Perceptions of Classicism*

Chair: Prof. Stuart Woolf, *Honorary President, European Doctorate*

- Aodhan O'Shea, *University College London - Universität Bielefeld*
THE *DEUTSCHER WERKBUND*: CLASSICISM, HISTORICISM AND AESTHETICS IN THE EXPERIENCE OF THE MODERN
- Hasim Koç, *Georg-August-University zu Göttingen - University of Athens*
OTTOMAN RECEPTION OF THE ANCIENT GREEK PHILOSOPHY IN THE FIRST HALF OF THE 18TH CENTURY

21.00 Dinner

SATURDAY, 29 SEPTEMBER University History Museum

9.00 SESSION IV, Panels L-M-N

PANEL L *Economic Networks*

Chair: Dr. Igor Pérez Tostado, *Universidad Pablo de Olavide de Sevilla*

- Daniel Velinov, *Technische Universität Berlin / Université Paris 1 - Università Ca' Foscari Venezia*
THE EXCHANGE BUSINESS OF THE ANTWERP BANKER LA BISTRATE: AN EARLY MODERN HISTORY OF EUROPEAN MARKET INTEGRATION (1650-1672)
- Flávio Miranda, *Universidade do Porto - Rijksuniversiteit Groningen*
PORTUGUESE MERCHANTS IN THE EURO-ATLANTIC SPACE IN THE MIDDLE AGES: THE PROJECT
- Anders Blomqvist, *Södertörns högskola - University College London*
DEVELOPMENT AND ECONOMIC NATIONALISM IN HUNGARY AND ROMANIA 1867-1944 - A COMPARISON BETWEEN SZATMÁRNÉMETI, SATU MARE AND NYÍREGYHÁZA

PANEL M *Concepts and Methods of Ancient History*

Chair: Prof. Costas Buraselis, *University of Athens*

- Thomas Patrick, *University of Oxford - University of Athens*
ARCHIVES AND POTTERY FROM THE SANCTUARY OF HERA AT PERACHORA

- Harri Kiiskinen, *University of Turku - Rijksuniversiteit Groningen*
TERRA SIGILLATA, TRADE AND THE HISTORY OF ROMAN ETRURIA - ECONOMIC PRACTICE AND ECONOMICAL CONCEPTS IN THE ROMAN CULTURE
- Shane Wallace, *University of Edinburgh - Ecole Normale Supérieure*
THE FREEDOM OF THE GREEKS IN THE HELLENISTIC PERIOD (359-196 BC)

PANEL N *Spanish Civil War and Its Legacies*

Chair: Prof. Bartolomé Yun-Casalilla, *European University Institute*

- Frauke Kersten-Schmunk, *Universität Oldenburg - Universidad Pablo de Olavide de Sevilla*
THE BLUE DOVES OF FRANCOISM. THE *SECCIÓN FEMENINA* OF THE *FALANGE* 1934-77
- Jacqueline Mulhall, *Dublin City University - Universidad Pablo de Olavide de Sevilla*
THE CENSORSHIP OF WOMEN'S LITERARY PRODUCTION IN FRANCO'S SPAIN. A STUDY TO ELABORATE THE SOCIETAL NORMS WHICH INFORMED THE MORAL CENSORSHIP OF THE NOVELA *NEORREALISTA FEMENINA*, 1951 - 1963
- Enrico Acciai, *Università degli Studi della Toscana - Universidad Pablo de Olavide de Sevilla*
ITALIAN ANARCHISTS AND THE SPANISH CIVIL WAR (1936-1937)

11.15 Coffee

11.45 Keynote Speech

RECENT DEBATES IN THE HISTORY OF SCIENCES
Prof. Costas Gavroglu, *University of Athens*

13.00 Lunch

14.00 General Board Meeting

21.00 Dinner

Further information:
eurodoct@unive.it



UNIVERSITÀ CA' FOSCARI VENEZIA

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EUROPEAN DOCTORATE IN THE SOCIAL HISTORY OF EUROPE AND THE MEDITERRANEAN



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THURSDAY, 27 SEPTEMBER

Central University Building

- 17.00 **Registration**
- 18.00 **Welcome Drink**
- 18.30 **Opening**
Prof. Rolf Petri, *Coordinator, European Doctorate*
- 19.00 **Keynote Speech**
POLITICAL INTERNATIONAL FRIENDSHIP IN THE 19TH CENTURY MEDITERRANEAN
Prof. Gilles Pécout, *Ecole Normale Supérieure de Paris, EPHE*
- 21.00 Dinner

FRIDAY, 28 SEPTEMBER

University History Museum

9.00 SESSION I, Panels A-B-C

PANEL A *Comparing Migrations*

Chair: Prof. Olga Katsiardí-Hering, *University of Athens*

- Jan Grill, *University of St Andrews - Slovak Academy of Sciences*
ON THE MARGINS OF THE STATES: CONTESTING GYPSSYNESS AND BELONGING IN THE SLOVAK-UKRAINIAN-HUNGARIAN BORDERLANDS
- Nicole Immig, *Freie Universität Berlin / Universität Wien - University of Athens*
FORCED MIGRATIONS OF MUSLIMS IN SOUTH-EASTERN EUROPE IN COMPARATIVE PERSPECTIVE. THE CASE OF GREECE 1878-1913
- Marijana Jakimova, *Karl-Franzens-Universität Graz - Slovak Academy of Sciences*
MIGRATION FROM SOUTHEASTERN EUROPE TO VIENNA IN THE YEARS OF 1918 UNTIL 1941: POLITICAL, SOCIAL AND CULTURAL ASPECTS

Panel B *Cultural Transferences*

Chair: Dr. Gabriela Kiliánová, *Slovak Academy of Sciences*

- Algo Rämmer, *University of Tartu - Södertörns högskola*
ESTONIAN, LATVIAN AND LITHUANIAN CULTURAL COOPERATION IN 1920s-1930s
- Anthony Santilli, *Ecole Pratique des Hautes Etudes/ ENS - University College London*
THE CULTURAL BASES OF ITALIAN POLICY IN MODERN EGYPT (1805-1869)

Panel C *Crossnational Approaches*

Chair: Dr. Christos Spanoudis, *University of Athens*

- Hélder Ferreira do Vale, *Universidad Complutense de Madrid - Instituto de Ciências Sociais da Universidade de Lisboa*
THE DECENTRALIZATION PENDULUM IN TWO CONTINENTS: SUBNATIONAL POLITICS IN TWENTIETH-CENTURY SPAIN AND BRAZIL
- Antonella Viola, *European University Institute - University of Athens*
ITALIAN AND GREEK TRADERS IN BRITISH INDIA, 1850s-1930s

10.30 Coffee

11.00 SESSION II, Panels D-E-F

PANEL D *Early Modern Cultural Encounters*

Chair: Dr. Dirk Jan Wolfram, *Rijksuniversiteit Groningen*

- Lovro Kunčević, *Central European University - University College London*
DISCOURSES ON COLLECTIVE IDENTITY IN THE CITY-STATE OF RAGUSA (DUBROVNIK) IN THE LATE MEDIEVAL AND EARLY MODERN PERIOD (CIRCA 1400-1600)
- Cristian-Nicolae Daniel, *Central European University - Università Ca' Foscari Venezia*
COPING WITH THE POWERFUL OTHER: ORTHODOX ECCLESIASTICAL GEOGRAPHY OF LATE MEDIEVAL TRANSYLVANIA
- Silvie Šlejmarová, *Charles University, Prague - Università Ca' Foscari Venezia*
ENTERTAINMENT AND BEHAVIOUR OF ITALIANS IN EARLY MODERN AGES: A CONTRIBUTION TO THE DISCUSSION OF THE TRANSFORMATIONS OF THE LEISURE TIME

PANEL E *Performances of Power*

Chair: Dr. Axel Körner, *University College London*

- Erie Tanja, *Radboud Universiteit Nijmegen - Universität Bielefeld*
GOOD POLITICS. CONCEPTIONS OF DUTCH POLITICIANS OF THE TASKS, STATUS AND DESIGN OF DUTCH PARLIAMENTARY POLITICS, 1866-1940.
- Peter Svík, *Slovak Academy of Sciences - Ecole Normale Supérieure*
MASS MEDIA REPRESENTATIONS OF OFFICIAL POLICIES TOWARDS THE BEGINNINGS OF WEST EUROPEAN INTEGRATION: THE CASE STUDY OF FRANCE AND CZECHOSLOVAKIA 1948-1952

- Maartje Hermsen, *Universiteit Maastricht / Duitsland Instituut Amsterdam - Universität Bielefeld*
HISTORY EDUCATION AS A LOCUS OF THE POLITICS OF HISTORY. POST-WAR DEBATES IN THE FEDERAL REPUBLIC OF GERMANY AND THE NETHERLANDS (1945/49 - PRESENT)

PANEL F *Writing Identities*

Chair: Prof. Katerina Gardikas, *University of Athens*

- Clara Royer, *Université Paris-Sorbonne (Paris IV) / ENS - Slovak Academy of Sciences*
THE QUESTION OF IDENTITY IN THE LIFE AND LITERARY WORKS OF JEWISH CENTRAL EUROPEAN WRITERS BEFORE THE SHOAH (1920-1940)
- Michael Cummings, *University of Edinburgh - Università Ca' Foscari Venezia*
PSYCHOLOGY IN THE GREEK NOVELS

13.00 Lunch

17.00 SESSION III, Panels G-H-I

PANEL G *Forms of Imagination*

Chair: Prof. Rolf Petri, *Università Ca' Foscari Venezia*

- Natalia Bas, *University College London - Instituto de Ciências Sociais da Universidade de Lisboa*
BRAZILIAN IMAGES OF THE UNITED STATES, 1861-1898
- Dario Pasquini, *Università di Torino - Universität Bielefeld*
THE REPRESENTATION OF FASCISM AND NAZISM IN POST WAR SATIRICAL PRESS IN ITALY AND GERMANY (1945-1960)

PANEL H *Health and Medicine in European Modernity*

Chair: Prof. Costas Gaganakis, *University of Athens*

- Vasiliki Lekka, *University of Athens - University College London*
ON A HISTORY OF EPILEPSY (19TH C.): AN ATTEMPT OF A SOCIOLOGICAL AND EPISTEMOLOGICAL APPROACH
- Teodora Daniela Sechel, *Central European University - University College London*
EIGHTEENTH CENTURY JOURNALS AND THE SHAPING OF PUBLIC OPINION CONCERNING HEALTH ISSUES
- Nicole Bardiot, *Université Paris 1 Panthéon-Sorbonne - Universidad Pablo de Olavide de Sevilla*
EXOTIC DRUGS AND MEDICINAL PLANTS: THEIR ROLE IN MODERN EUROPEAN URBAN TRANSFORMATION