

Τριαντάφυλλος Βαΐσης

Born and raised in Sarantaporo of Larissa in 16/2/1976. He studied environmental engineering in the Polytechnic School at the Democritus University of Thrace, in Xanthi. Since 2003 he has been working as environmental engineer. Already as a child he found particular interest in several kinds of art such as painting, wood carving, constructions with wire, theater and poetry. In 2008 he invented TrashArt (art produced by trash). Charmed by TrashArt he seeks new modes of performing art by trash that finally lead him to Shadow Art which further develops. In 2013 he withdraws from his professional expertise as environmental engineer in order to fully devote himself in to Trash Art and Shadow Art. He is member of the Chamber of Fine Arts of Greece. Since 1994 he has been living in Xanthi, where in 2014 he established 'The House of Shadow'.

Εκθέσεις

- 4/12/2017 – 11/11/2018 Participated in “The Great War, 1914-1918” exhibition of the National Historical Museum.
- 15 – 17/9/2017 Individual exhibition entitled “Caves of Mind”, Hellenic Centre in London
- 12/12/2016 Bell-tower sculpture presentation (sculpture appearing in «Ρόζα της Σμύρνης movie), Pallas, Athens
- 13/2/2016 Participated with sculptures and lecture in TEDxAlexandroupolis
- 5 – 9/8/2015 Individual exhibition ShadowArt –Corlu Municipality, Turkey
- 4 – 12/6/2015 Individual exhibition ShadowArt entitled: “Soul”, Thessaloniki
- 20–21/8/2014 Participated in the exhibition of artistic creation programme by the Municipality of Almopia and the Municipality of Novaci. Gallery: Magaza – Bitola Museum, FYROM
- 24/7/2014 Participated in the digital exhibition of the SeeMe artists network in N.Y. (TimesSquare, 46th St and Broadway, NewYork)
- 12/2–8/3/2014 Participated in the exhibition of sculptures by artists from Xanthi, Xanthi Public Library
- 13/12/2013–27/2/2014 Participated in the exhibition Κ.Π. Καβάφης «Αβέβαιες Μνήμες» by Μαρία Στέφωση
- 18/5–25/8/2013 Individual exhibition of Modern Art (Shadow Art by recycled material) with sculptures, lights and shadows entitled: «The Sound of Shadow », Archaeological Museum of Abdera.
- 19/4–13/5/ 2013 Participated in the exhibition of Modern Art with sculptures, painting, lights and shadows entitled: «Light». Foundation of Thracian Art and Tradition
- 27/12/2012–10/1/2013 Individual exhibition «ANTIΘΕΣΕΙΣ», Multispace BOOZE COOPERATIVA, Athens
- 8–15/12/2012 Individual exhibition «ANTIΘΕΣΕΙΣ», Χατζηγιάννειο Cultural Center of Municipality of Larissa
- 2–9/9/2012 Introduction of modern art exhibition with sculptures, lights and shadows entitled «Μορφών Σκιές και Ολογράμματα», Municipality of Xanthi Art Gallery
- 30/7–18/8/2012 Individual exhibition «ANTIΘΕΣΕΙΣ», Cultural and Educational Association of Sarantaporo
- 6/6–16/7/2012 Individual exhibition «ANTIΘΕΣΕΙΣ», Remezzo, Thessaloniki

- 15/5–29/8/2012 Individual exhibition TrashArt. Cultural Association of Potamia «Πολύγνωτος Βαγής», Exhibitional Centre Tarsanas, Thasos.
- 9/3–27/4/2012 Exhibition (TrashArt)³ Foundation of Thracian Art and Tradition
- 9/2011 Individual exhibition. Folklore festival of Zlatograd-Bulgaria
- 9/2011 Individual exhibition. Folklore festival of Xanthi – Cultural Association «Οι Βάτραχοι»
- 7-8/2010: Group exhibition. Foundation of Thracian Art and Tradition, Xanthi
- 6/2010: Group exhibition. Μονοπάτι της Ζωής – exhibition «Ανοιχτό κάλεσμα»
- 6/2009: Group exhibition. Foundation of Thracian Art and Tradition, Xanthi

Known works of art

- [Το καμπαναριό](#) (for the movie “Η Ρόζα της Σμύρνης”)
- [Νίκος Γκάλης](#)
- [Η Νίκη της Ξάνθης](#)
- [Φαντασίωση](#)