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Brief CV: Em. Prof. E. Simantoni-Bournia specializes in Greek Archaeology of the Early Historical period (1000-600 BC), particularly in painted and relief Pottery of the Geometric and the Early Archaic Period; she is also vividly interested in the Theory and Practice of the restoration and preservation of archaeological sites and is actually President of the scientific committee for the restoration and presentation of the archaeological sites of Karthaia and of the tower of Ag. Marina on the island of Keos (Greek Ministry of Culture). She has participated with papers in several International Archaeological Conferences and has been invited to teach or lecture in many European Universities and Archaeological Institutes. She has served as Vice-President of the Department of History and Archaeology of the University of Athens and Director of the Archaeological Library of the same Department.

She is a lifetime member of the Athens Archaeological Society, Correspondent member of the Deutsches Archäologisches Institut, member of the Conseil scientifique de l'École Française d'Athènes (until 2011), president of the scientific committee for the publications of the Greek Ministry of Culture (ΤΑΠ, until 2012), member of the Société Française d'Archéologie Classique (SFAC), and of the Φιλεκπαιδευτική Εταιρεία.

I. Publications

A. Books:

1. *Αττικά Κλασικά Επιτύμβια Ανάγλυφα* (Attic Classical Funerary Reliefs, in Greek), Athens 1988, pp.138, pl. 28.
2. *Ανασκαφές Νάξου. Οι ανάγλυφοι πίθοι* (Excavations of Naxos. The relief pithoi), Athens 1990 (Library of the Archaeological Society of Athens, no. 113, in Greek), pp. 165, pl. 29, drawings 11.
3. *La céramique à reliefs au Musée de Chios* (Relief pottery in the Museum of Chios), Athens 1992 (Library of the Archaeological Society of Athens, no. 125, in French), pp. 117, pl. 29.
4. *Αρχαιολογία των πρώιμων ελληνικών χρόνων. Οι αιώνες της διαμόρφωσης (1050-600 π.Χ)* [Greek Archaeology of the Early Historical period (1000-600 BC). The formative centuries, in Greek], Athens 1997, pp. 275.
5. *La céramique grecque à reliefs. Ateliers insulaires du VIIIe au VIe siècle av. J.-C.* (Greek relief pottery. Island workshops of the 8th to the 6th c. BC, in French), Geneva 2004 (Publications of the École Pratique des Hautes Études,

série *Hautes études du monde gréco-romain*, no. 3, Éditions Droz.), pp. 175, Figs 168.

6. *Καρθαία...ελαχύνωτον στέρνον χθονός*, in collaboration with L.G.Mendoni and T. Panagou ; Athens 2009, pp. 220, figs 176 (an edition of the Greek Ministry of Culture/T.D.P.E.A.E.) (in Greek, in French and in English).
7. *Η Αρχαία Τήνος* (Ancient Tenos), in collaboration with R. Etienne and N. Kourou; Athens 2013, pp.183, figs. 160 (in Greek with an extensive French translation).

B. Articles

1. “Myth and epos on relief pottery of the 7th c. BC”, in T. Lounghis (ed.), *Πρακτικά Εβδομάδας μελέτης Ελληνικής Ιστορίας και πολιτισμού* (Athens 1977), 1-18 (in Greek).
2. “Ancient settlements on Mount Aipos in Chios. Rimokastro, Kabouri to Ghyrisma”, *Αρχαιογνωσία* 3 (1982-4), 195-222 (in Greek).
3. “The Influence of Protocorinthian and Corinthian pottery on relief vases”, in *Πρακτικά Γ' Διεθνούς Συνεδρίου Πελοποννησιακών Σπουδών, Καλαμάτα 1985* (Athens 1988), 175-189 (in Greek).
4. “The ancient Sanctuary of Hyria in Naxos. The campaigns of 1982, 1986-1987”, *Αρχαιογνωσία* 5 (1987-88), [Athens 1990], 170-182 (in Greek).
5. “Chian Relief Pottery and its Relationship to Chian and East Greek Architectural Terracottas”, *Hesperia* 59 (1990), 193-200 (in English).
6. « Tessons à reliefs au Musée de Chios », *BCH Supplément XXIII*, (1992), 176-187 (in French).
7. “A terracotta stamp from the Sanctuary of Hyria on Naxos”, *Αρχαιογνωσία* 6, (1989-90), [Athens 1992], 137-149 (in Greek).
8. *Lexicon Iconographicum Mythologiae Classicae (LIMC)* VI (1992), 1-6, s.v. Kephalos (in English).
9. *Lexicon Iconographicum Mythologiae Classicae (LIMC)* VI (1992), 139-142, s.v. Krommyo (in English).
10. “Πλίνθοι και κέραμοι ατάκτως ερριμμένα: Architectural Relief Terracottas from Chios”, *ArchEphem* 1991 [Athens 1993], 71-109 (in Greek).
11. *Lexicon Iconographicum Mythologiae Classicae (LIMC)* VII (1994), 529-530, s.v. Prokris (in English).
12. “Δίφροι Ενπλεκείς on Naxian Relief vases of the 7th c. BC”, in I. Promponas, St. Psarras (eds), *Πρακτικά του Α' Πανελληνίου Συνεδρίου για τη Νάξο, Φιλώτι 3-6/9/1992*, (Athens 1994), 359-374 (in Greek).
13. “Floral Finials on Ionian Grave Stele”, *Αρχαιογνωσία* 8 (1993), [Athens 1995] 141-153 (in Greek).
14. “Hellenistic and Roman impressed ware in the Museum of Chios”, *ArchDelt* 43 (1988), [Athens 1995], 139-157 (in Greek).
15. “Pithoi with engraved decoration from Keos Island”, in L. G. Mendoni, A. Mazarakis-Ainian (eds), *Proceedings of the International Congress Keos - Kythnos: History and Archaeology*, Athens 1998, 447-516 (in Greek).
16. “Cyclades from the Early Historical Times to the end of the Archaic Period”, in L.G.Mendoni (ed.), *Κυκλάδες. Ιστορία του Τοπίου και τοπικές Ιστορίες*, Athens 1998, 173-207 (in Greek).

17. “The Fall of Troy once again”, in N. Stampolidis (ed.), *Τιμητικός τόμος στη μνήμη του Ν. Ζαφειρόπουλου*, Athens 1999, 158-177 (in English).
18. “Relief Pottery from the North Aegean”, in *Αρχαία Μακεδονία VI, Ανακοινώσεις κατά το Στ’ Διεθνές Συμπόσιο, ν. Β’* (ed. IMXA), Salonica 1999, 1011-1029 (in Greek).
19. “Les premières phases du sanctuaire d’Hyria-Naxos d’ après les objets retrouvés”, *Revue Archéologique* 1999, Bulletin de la SFAC (in French).
20. “Relief Pottery production on ancient Siphnos”, in F. Nikitopoulos (ed.), *Acts of the 1st International Symposium on ancient Siphnos, 25-28 June 1998*, vol. A’, Athens 2000, 371-400 (in Greek).
21. “Kleinfunde aus dem Heiligtum von Iria auf Naxos”, *AthMitt* 113 (1998) [2000], 61-74 (in German).
22. A chapter on “Chian relief pottery”, in A. Archontidou-Argyri, Th. Kyriakopoulou (eds), *Χίος τ’ έναλος πόλις Οινοπίωνος*, Chios 2000, 240-250 (in Greek and in English).
23. “The Birth Pithos from Xombourgo, Tenos. Second and enlarged edition”, *Καλλίστευμα. Studies in honour of O. Tzachou-Alexandri*, Athens 2001, 69-84 (in Greek).
24. (In collaboration with B.K. Lambrinouidakis) «Restoration and Presentation of the archaeological sites of Naxos», in N. Stampolidis et al. (eds), *The contribution of the Ministry of the Aegean in investigating and presenting the civilization of the Archipelago*, Athens 2001, 119-121 (in Greek).
25. “Pottery and small finds from the Sanctuary of Gyroulas on Naxos”, in the booklet: Ministry of the Aegean/University of Athens (eds), *The Sanctuary at Gyroulas on Naxos*, Athens 2001, 27-32 (in Greek).
26. “Jewellery from the Hyria Sanctuary”, *Archaiognosia* 11 (2001-2002), 141-153 (in Greek).
27. Introductory texts and catalogue entries in the exhibition Catalogue: “*The two Naxos cities. A fine link between the Aegean and Sicily*”, Athens 2001, pp. 16-17, 38-39, and Nos 18, 20, 21, 22 (in Greek and in English).
28. “The Early Phases of the Hyria Sanctuary on Naxos. An overview of the Pottery”, in M. Stamatopoulou, M. Geroulanou (eds), *Excavating Classical Culture*, Oxford 2002, 269-280 (in English).
29. The chapter on the pottery and small finds from the Gyroulas Sanctuary on Naxos, in “Naxos. Das Heiligtum von Gyroula bei Sangri”, *Antike Welt* 4, 2002, 387 sq. (in German).
30. «The Aegina Treasure. New light shed on the mystery of its smuggling», in E. Consolaki (ed.), *Acts of the first International Symposium on the History and Archaeology of the Saronic Gulf, Poros Island, 26-28 /6/1998*, vol. II. The Prehistoric Period, Athens 2003 (in Greek).
31. «The use of Paint on Relief Pottery», in N. Stampolidis, A. Giannikouri (eds), *Acts of the International Symposium “The Aegean Sea in the Early Iron Age”, Rhodes, November 2002*, Athens 2004, 481-494 (in Greek).
32. “Jewellery from the Sanctuary of Hyria” (Summary), in J. Promponas (ed.), *Acts of the 2nd International Congress in Naxos, Chalki 7-11/9/1997*, Athens 2004 (in Greek).
33. «Kyprische Einflüsse I. Ein anthropomorphes Gefäss aus Iria auf Naxos», *AthMitt* 119 (2004), 33-54 (in German).
34. «Un masque humain à Hyria de Naxos, nouveau témoignage de contacts chypriotes», *BCH* 128-129 (2004-2005), 119-132 (in French).

35. «Hyria on Naxos. The Cypriot connection», in J. Promponas, P. Valavanis (eds), *EYEPΓEΣIΗ. A volume in honour of P. Kontos*, v. 2, Athens 2006, 671-688 (in Greek).
36. «The work of the Committee for the Conservation and Presentation of Karthaia on Keos», in B. Lambrinouidakis, The Greek Ministry of Culture (eds), *The work of the Committees for the Restoration, Conservation and Presentation of Greek Monuments*, Athens 2006, 423-441 (in Greek).
37. «Conservation and Presentation of Karthaia on Keos. The years 2002-2004», *Archaiognosia* 14 (2006), 237-247 et passim (in Greek).
38. «A crater of the 7th c. BC from Kato Fanari, Troezenia», in E. Konsolaki (ed.), *ΕΠΙΘΑΛΟΝ. An archaeological Colloquium held in honour of A. Kyrou, Poros island 7-9/6/2002*, v. 1, Athens 2007, 395-412 (in Greek).
39. «A Naxian centaur», in E. Simantoni-Bournia et al. (eds), *Αμόμωνα Έργα. A volume in honour of prof. V.K. Lambrinouidakis*, Athens 2007, 84-95 (in Greek).
40. «The acropolis of Karthaia on Keos. A conservation and restoration Project», *The Australian Archaeological Institute at Athens Bulletin*, vol. 5 (2007-08), 14-28 (in English).
41. «Naxos-Paros. Parian influences on Naxian Pottery», in the *Proceedings of an International Colloquium on "Archilochos and his Age"*, Paros 2005, Athens 2008, 261-282 (in Greek).
42. «The Aeginetan versus a West Saronic Gulf Pottery Workshop», in C. Reinholdt, P. Scherrer, W. Wohlmayr (eds), *AIAKEION. Beiträge zur Klassischen Altertumswissenschaft zu Ehren von Florens Felten*, Wien 2009, 153-159 (in English).
43. «Αυτούς δ' ἐλώρια τέχῃ κόνεσιν οἰωνοῖσι τε πάσι», in *Αρχαιογνωσία* 15 (2008-2009) [2011], 123-136 (in Greek).
44. «Multi-storied Vases of the Geometric Period», in A. Mazarakis-Ainian (ed.), *The Dark Ages revisited. Acts of an international symposium held in Memory of W. Coulson, Volos, June 2007*, II, Volos 2011, 971-982 (in English).
45. «A relief pithos from Merenda», in P. Valavanis, O. Palaggia (eds), *Travelling in Classical Greece. A volume in honour of P. Themelis*, Athens 2011, 205-224 (in Greek).
46. «Small craters of the Geometric Period from Naxos», in A. Delivorrias, G. Despini, A. Zarkadas (eds), *ΕΠΙΛΙΝΟΣ Luigi Beschi*, Athens 2011, 323-333.
47. «N. Contoleon and the Erechtheion», in *Ανθέμιον* 22 (2012), 1-10 (in Greek).
48. «Issues known and unknown about the Naxian painted pottery of the 7th c. BC» in K. Tzanavari, P. Adam-Veleni (eds), *Διηγήσασα. A volume in honour of Katerina Rhomiopoulou*, Salonica 2012, 183-190 (in Greek).
49. «Minotaur. The acclimatization of a Cretan hybrid in the Cyclades», in H.D. Niemeier, O. Pilz, I. Kaiser (eds), *Internationales Kolloquium, Kreta in der geometrischen und archaischen Zeit. International Colloquium, Crete in the Geometric and Archaic period, am DAI Athen, 27.29. Januar 2006*, *Athenaia* 2. 2013, 383-393 (in English).
50. «The preservation/presentation of monuments and sites as an archaeological project management», in E. Simantoni-Bournia, E. Geroussi, O. Kakavogianni (eds), *Αρχαιολογική Έρευνα και Διαχείριση του Αρχαιολογικού Υλικού*, Athens 2014, 47-54 (in Greek).
51. «Seated Statuettes from the cemetery of Sellada, Thera», in A. Giannikouri (ed.), *Κοροπλαστική και μικροτεχνία στον αιγαιακό χώρο από τους*

γεωμετρικούς χρόνους έως και τη ρωμαϊκή περίοδο, *A volume in memory of Eos Zervoudaki*, I, Athens 2014, 191-208.

C. In press (papers or chapters in collective volumes):

52. The chapter “Hyria auf Naxos. Keramik und Kleinfunde” in the final publication of the site by V.K. Lambrinoudakis, G. Gruben, E. Simantoni-Bournia, M. Korres and Ae. Ohnesorg (to be published in the series of *Architektonische Forschungen*, in German).
53. “Enthroned Goddesses from the Sanctuary of Hyria on Naxos”, in E. Laflı, A. Muller (eds), *Figurines de terre-cuite en Méditerranée orientale grecque et romaine. Production et Diffusion, Iconographie et Fonction. Colloque international, 2-6 juin 2007 / Izmir, Turquie*, in the *BCH Suppléments* (in English).
54. „Gyroulas. The pottery and the small finds (in collaboration with L. Bournias)”, a chapter in the volume V. K. Lambrinoudakis, Ae. Ohnesorg, M. Korres, E. Simantoni-Bournia, Th. Bilis, M. Magnissali, *Das Heiligtum von Gyroula bei Sangri auf Naxos*, to be published in the series of *Architektonische Forschungen* (in English).
55. «On women and on lions», in C. Morgan, X. Charalambidi (eds), *Interpreting the seventh c. BC. Proceedings of a Conference*, (in English).
56. «Horror Plenitatis αντί του Horror Vacui», in P. Valavanis, E. Manakidou (eds), *A Honourary volume for M. Tiverios* (in Greek).
57. «More cups for ‘Dionysos’. A selection of LG drinking vases from the Sanctuary of Hyria on Naxos» στο N. Kourou, A. Tsingarida, V. Vlachou (eds), *Pots, Workshops and Early Iron Age Society: Function and Role of Ceramics in Early Greece* (vol. 7 in the series « Etudes d’archéologie », in English).
58. “Hellenistic fine ware from Naxos. The evidence from Hyria”, in M. Giannopoulou, Ch. Kallini (eds), *A volume in honour of prof. Stella Drougou* (in Greek).
59. “Relief amphora from Arkalochori, Crete», in collaboration with Ch. Kritzas and K. Galanaki, in the volume *Meletai* of the *ArchDelt* (in Greek).
60. “Karthaiia and the Tower of Ag. Marina on Keos. An effort of 12 years”, in collaboration with T. Panagou and D. Mavrokordatou, *Proceedings of the Colloquium Το αρχαιολογικό έργο στα νησιά του Αιγαίου, Ρόδος, 27-11-2013 to 1-12-2013* (in Greek).

D. Book reviews:

61. L.H. Anderson, *Relief Pithoi from the Archaic Period of Greek Art*, Univ. of Colorado 1975, in *Αρχαιολογία* I, 2 (1980), 383-385 (in Greek).
62. A.A. Lemos, *Archaic Pottery of Chios. The Decorated Styles*, Oxford 1991, in *Dialogues d’Histoire Ancienne* 1994, 349-353 (in French).
63. M. Tiverios, *Ελληνικά Αγγεία*, 1996, (1996-7), 383-388 (in Greek).
64. N. Kourou, *CVA, Athens National Museum, No 5 (Greece No 8)*, in *AJA* 110.2 (2006), on line publications (in English).
65. L. Mercuri, *Eubéens en Calabre à l’époque archaïque. Formes de contacts et d’implantation*, *BEFAR* 321, Rome 2004, in the periodical *East and West* (in English).

66. F. Queyrel, *Le Parthénon, un monument dans l'Histoire*, Paris 2008, in the site: Histara, les comptes rendus, published electronically on the 25-5-09 (in French).
67. V. Karageorghis, N. Kourou, V. Kilikoglou in collaboration with J. Karageorghis and P. Marantidou, *Terracota Statues and Figurines of Cypriote Type found in the Aegean. Provenance Studies*, Nicosia 2009, in *Αρχαιογνωσία* 15 (in press, in Greek).
68. Hüseyin Cevizoglu., *Reliefkeramik archaischer Zeit aus Klazomenai (ZAKS, 18)*, Langenweissbach, Beier & Beran, 2010, vol. 21 in *RA* 52 (2011-12), 399-402 (in French).

E. Translations:

1. L.H. Sackett, V. Hankey, R.J. Howell, T.W. Jacobsen, P.R. Popham, «Προϊστορική Εύβοια. Γενική Επισκόπηση», Αρχεῖον Ευβοϊκῶν Μελετῶν ΙΘ (1974), 129-190 and K (1975), 145-208 (Translation from English into Greek).
2. J. Boardman, *Ελληνική Πλαστική. Η αρχαϊκή περίοδος* (ed. Καρδαμίτσα 1982), pp. 288 (Translation from English into Greek).
3. W.R. Biers, *Η Αρχαιολογία της Ελλάδος*, 1980, pp. 94-187 (Translation from English into Greek).
4. N.M. Contoléon, *Aspects de la Grèce préclassique*, Paris 1970, chapter « L'activité artistique des Pariens » (Translation from French into Greek), in press.

F. For the general public:

1. The articles “Ancient Settlements on Mount Aipos of Chios” and “Chian Relief Pottery”, in the periodical *Αιγαιοπελαγίτικα Θέματα*, issues nos. 54 and 55, of 1997 (in Greek).
2. Article «Aeginetan antiquities in European Museums” in the periodical *7 ημέρες* of the newspaper *Καθημερινή*, issue of September 1997 (in Greek).
3. In collaboration with prof. V.K. Lambrinoudakis, the pp.10-26 of the booklet *Νάξος. Ανάδειξη αρχαιολογιῶν χώρων. Ύψια, Σαγκρί, Πύργος Χειμάρρου*, 1997 (in Greek).
4. The articles on Thasos and Samothrace in M.Mayer, I. Rodè (eds.), *Ciudades antiguas del Mediterraneo*, 1998, 198-201 (in English).
5. “The Sanctuary of Aphaia on Aegina”, *Aeginaia* 5 (2002), 81-103 (in Greek).
6. «Conservation and Presentation of Karthaia on Keos”, in TDPEAE (ed.) *The work of the Committees for the Restoration, Conservation and Presentation of Greek Monuments of the Ministry of Culture*, Athens 2003, 52-53 (in Greek).
7. «Aigina», «Poros», in A. Vlachopoulos (ed.), *Archaeology of the Aegean islands*, Melissa editions, Athens 2005 (in Greek) and Athens 2007 (in English).
8. “Naxian Mythology”, in S. Psarras, J. Promponas (eds), *Naxos. Sailing through time*, Athens 2006, 87-94 (in Greek).
9. "...ἐν Νάξῳ μὲν τῶν Κυκλάδων ξενισθεῖσα...." (Scholia in Iliadem 6, v. 133), in Ei. Gratsia, S. Lekakis (eds), *True tales about Naxos. The archaeologists are telling stories...*, Athens 2013, editions Monumenta, 57-66 (in Greek).

II. Current research, administration (2000-20013):

1. Preparation for publication of the pottery from the Geometric cemetery of the ancient Deme of Myrrhinous (modern Merenda), in the Museum of Brauron (excavations of 1968-9, by A. Vavritsas).
2. Preparation for publication of the pottery and small finds from the Sanctuary of Hyria on Naxos, chapter "Iria auf Naxos. Keramik und Kleinfunde" in the final publication of the site by V.K. Lambrinoudakis, G. Gruben, E. Simantoni-Bournia, M. Korres and Ae. Ohnesorg (to be published in the series of *Architektonische Forschungen*, in German).
3. Preparation for publication of the fragments of relief pithoi found during the survey of Karthaia, in the Museum of Keos.
4. Preparation for publication of the Tenian relief vases in the Museum of Tenos.
5. President of the scientific committee responsible for the Restoration /Presentation of the archaeological site of Karthaia on Keos (Greek Ministry of Culture) (2001-2014).
6. Director of the Library of the Department of Archaeology and History of Art, University of Athens (2000-2011).
7. Vice-President of the Department of History and Archaeology, University of Athens (2009-2011).
8. Responsible (in collaboration with prof. A. Papadia-Lala and Ass. Profs K. Nikolaou and J. Papadatos) for the evaluation of the Department of History and Archaeology of the U.o.A.

III. Participation in Colloquiums (with papers), Conferences, Seminars, organization of Exhibitions (2000-2014):

1. Paper on "The Pottery from the Gyroulas Sanctuary on Naxos", presented in the 3th Scientific Meeting of the Department of Archaeology and History of Art: "Excavation and Study III", University of Athens, Athens, 25-26 May 2000 (in Greek).
2. "Cycladic relief pottery of the Geometric Period", a lecture in the seminar of Prof. F. Felten, Institute of Archaeology, University of Salzburg, Salzburg, 25-11-2000 (in English).
3. "The Sanctuary of Aphaia on Aegina", a lecture in the Museum for Popular Art, Aegina, 4-8-2000 (in Greek).
4. Organization of four lectures on the "Archaeology of Aegina" in the Museum for Popular Art, Aegina, 30-6 to 4-8-2000 (in Greek).
5. Organization (in collaboration with professors V. Lambrinoudakis, N. Kourou and the KA´ Ephorate of Antiquities) of the exhibition "The two Naxos cities. A fine link between the Aegean Sea and Sicily", at the central building of the University of Athens (Hall Kontos) June 2001.
6. A paper on "The Early phases of the Hyria Sanctuary on Naxos", presented in the Symposium "Excavating Classical Culture", Oxford, 24-26 March 2001 (in English).
7. « Les vases à reliefs géométriques et archaïques de Ténos », lecture in the Post-graduate Seminar of professors F. Croissant and A. Schnapp, "Archéologie du monde grec", Université de Paris I, Paris, 26-4-2001 (in French).
8. Paper on the « Restoration and Presentation of the sanctuaries of Hyria and Gyroulas on Naxos » (in collaboration with professor V. Lambrinoudakis),

- presented in the Symposium “Preservation and presentation of the civilisation of the Archipelago. The contribution of the Ministry of the Aegean”, Athens, 5-7 April 2001 (in Greek).
9. “Cycladic relief pottery of the Early Archaic Period”, a lecture organized by the London-Hellenic Society, London, 16-5-2002 (in English).
 10. Paper on “A 7th c. BC crater from Kato Phanari in Troizen”, presented in «ΕΠΙΛΟΓΑΙΟΝ». Colloquium organized in honour of A. Kyros, Poros Island, 26-28 June 2002 (in Greek).
 11. Paper on “The use of paint on relief Pithoi”, presented in the International Symposium : “The Aegean in the Early Iron Age”, Rhodes, 24-26 November 2002 (in Greek).
 12. Organization of the photographic exhibition “The site of Karthaia, as it once was and as it is now”, Korresia, Keos island, 28-8 to 30-10-2003.
 13. “Cycladic relief Pottery. The Early Archaic workshop of Tenos”, lecture for the Institute of Philosophical Research. IA’ period, 4-12-2003, Patras (in Greek).
 14. Paper on the “Conservation and Preservation of the archaeological site of Karthaia on Keos”, presented in a congress on the “Archaeological work carried out by the scientific committees of the Ministry of Culture”, 12/13-12-2003 (in Greek).
 15. Paper on «The Cypriot connection: an anthropomorphic vase from Hyria on Naxos», presented in the 4th Scientific Meeting of the Department of Archaeology and History of Art, “Excavation and Study IV”, University of Athens, I. Drakopoulos Hall, Athens, 17-18 April 2003 (in Greek).
 16. Organization of the photographic exhibition “Kea-Kythnos, ten years later”, Archaeological Museum of the University of Athens, 28-5 to 30-6-2004.
 17. Paper “From the Cyclades to the Euboean Gulf: Two iconographic subjects of 7th c. BC relief pottery”, presented in the International Congress on «*Euboea in Antiquity. Aspects of public and private life*», Chalkis 7-10 October 2004.
 18. “Κάρθαιαν μὲν...εὐλαχύνωτον στέρνον χθονός...», a lecture for the Friends of the National Museum of Athens, 4-5-2005 (in Greek).
 19. Organization of a conference and key lecture in memory of late prof. N.M. Kontoleon, «*Ψυχὰς ἔχοντες κυμάτων ἐν ἀγκάλαις...*», I. Drakopoulos Hall, Central building of the University of Athens, 15-12-2005.
 20. Paper on “Archaeological news from the acropolis of Karthaia”, presented in the 5th Scientific Meeting of the Department of Archaeology and History of Art, “Excavation and Study V”, I. Drakopoulos Hall, Central building of the University of Athens, 19-20 April 2005 (in Greek)
 21. Université Paris I, Panthéon-Sorbonne, Centre de Recherche d’archéologie classique: a lecture on «Hyria de Naxos : Les contacts chypriotes » in the Post-graduate Seminar on “Archéologie du monde grec”, May 2005 (in French).
 22. Lessons and lectures for under- and post-graduate students in the University of Cyprus, May 2005 (in Greek)
 23. Paper «Minotaur. The acclimatization of a Cretan hybrid in the Cyclades», presented in the International Colloquium ‘*Kreta in der geometrischen und archaischen Zeit*’, Athens DAI, 27-29/1/2006 (in English).
 24. “Recent work on the acropolis of Karthaia on Keos», Conference in the Archaeological Society of Athens, 13-3-2006 (in Greek).

25. “The Conservation and restoration work on Karthaia, Keos”, in *The work of the Committees for the Restoration, Conservation and Presentation of Greek Monuments; a Symposium*, Thessaloniki, 6-5-2006 (in Greek).
26. Presentation of the book of Ch. Pennas, *Byzantine Aigina*, at the Aigina Museum of Popular Art, 4-8-2006 (in Greek).
27. Paper on “An Aeginetan versus a West Saronic Gulf Pottery Workshop”, presented in the International Colloquium *Aeginetika, in honour of prof. F. Felten*, Salzburg, February 2007 (in English).
28. Paper on «A mask for Dionysus», in the Symposium *Theater and Society in the run of Greek history*, presented in the colloquium organized in honour of prof. A. Rammou-Hapsiades, February 2007 (in Greek).
29. Paper on “Karthaia on Keos. Restoration and presentation work during 2006”, presented in the 6th Scientific Meeting of the Department of Archaeology and History of Art, “Excavation and Study VI”, University of Athens, Propylaia Hall, 26-27 April 2007 (in Greek).
30. Paper on the “Enthroned Goddesses from the Sanctuary of Hyria on Naxos”, a poster presented at the International Colloquium *Terracotta Figurines in the Greek and Roman Eastern Mediterranean*, Izmir-Turkey, 2-6/6/2007 (in English).
31. Paper on “Multi-storied Vases of the Geometric Period”, presented in the International Colloquium *The Dark Ages revisited. A Congress held in Memory of W. Coulson*, Volos, 14-17/6/ 2007 (in English).
32. Presentation of the book *Ανύμωνα Έργα. A Honourary volume for professor V. Lambrinoudakis*, in the Great Hall of the University of Athens, 2-10-2007.
33. Courses and Seminars at the University of Provence, Maison Méditerranéenne des sciences Humaines, Aix-en Provence (prof. Antoine Hermary), 18-23 November 2007 (in French).
34. Presentation of the book of F. Queyrel, *Le Parthénon, un monument dans l'Histoire*, Paris 2008, in Paris, December 2008 (in French).
35. A lecture in French on « L’acropole de Karthaia à Kea » in the Departement of Greek Etruscan and Roman Antiquities of the Musée du Louvre, 9-2-2009 (in French).
36. Paper on “Karthaia on Keos. The End of the Adventure”, presented in the 7th Scientific Meeting of the Department of Archaeology and History of Art, University of Athens, Hall of the Museum of the History of the University, 6-7 April 2009 (in Greek).
37. Paper on “Limestone seated statuettes from Sellada Thera”, presented in the 8th Scientific Meeting of the Department of Archaeology and History of Art, University of Athens, Drakopoulos Hall, April 2011 (in Greek).
38. Paper on the “Traces of human activity on the Aipos Mountain in antiquity”, presented in the Scientific Meeting organized for the Celebration of the Centenary of archaeological research in Chios, the Omereion Cultural Center, Chios town, 19-20/10/2012 (in Greek).
39. Paper on “Animals on relief pottery”, presented in the 9th Scientific Meeting of the Department of Archaeology and History of Art, University of Athens, Drakopoulos Hall, April 2013 (in Greek).
40. A Lecture in English for the Friends of the Australian Archaeological Institute on “A Cretan Hybrid in the Cyclades”, 5-6-2013.
41. Presentation of the book *Η Αρχαία Τήνος, Αθήνα* 2013, in Tenos, on August 2013.

42. Paper “More Cups for Dionysos”, presented in the International Conference on *Pots Workshops and Early Iron Age Society. Function and Role of Ceramics in Early Greece*, Brussels, Belgium 14-16//11/2013.
43. Paper on “Karthaiia and the tower of Ag. Marina on Keos. An effort going on for twelve years”, presented in the International Conference *Το αρχαιολογικό έργο στα νησιά του Αιγαίου*, Rhodes, 27/11/2013 to 1-12-1013 (in Greek).

IV. Publishing activities :

1. Editor (in collaboration with Prof. A.A. Lemos) of the periodical *Archaiognosia* (Volumes 5th to 15th).
2. Coordination and editing of the *Archaeological Atlas of the Aegean*, Athens 1998 (Ministry of the Aegean-University of Athens), in collaboration with L.G. Mendoni, K. Birtacha, Ch. Dumas, V. K. Lambrinoudakis (in Greek, 1998 and in English 1999).
3. Coordination and editing of the electronic edition of the *Archaeological Atlas of the Aegean*, Athens 2003 (Ministry of the Aegean-Kastaniotis editions), in collaboration with A. Vlachopoulos.
4. Coordination and editing (in collaboration with G. Kokkorou-Alewrass and A.A. Lemos) of the *Proceedings of the International Colloquium on the Island of Cos, 1997*, Athens 2001 (1st supplement of the periodical *Archaiognosia*).
5. Coordination and editing (in collaboration with A.A. Lemos) of I. Leventi, *Hygeia in Classical Art*, Athens 2003 (2nd Supplement of the periodical *Archaiognosia*).
6. Coordination and editing (in collaboration with K. Birtacha) of M. Cosmopoulos, *Η ΥΕ ΙΙΙ Α και Β κεραμική από τη Γρόττα Νάξου*, Athens 2004 (3rd Supplement of the periodical *Archaiognosia*).
7. Coordination of the edition of A. Vlachopoulos, *The Late Helladic III pottery from Naxos*, Athens 2006 (4th Supplement of the periodical *Archaiognosia*).
8. Editor in chief of E. Simantoni-Bournia, A.A. Lemos, N. Kourou, L.G. Mendoni (eds), *Αμόμωνα Έργα. A volume in honour of prof. V.K. Lambrinoudakis*, Athens 2007 (5th Supplement of the periodical *Archaiognosia*).
9. Coordination of the edition G. Kokkorou-Alewrass, K. Kopanias (eds), *Methods of approach and research in ancient Greek and Roman sculpture*, Athens 2007 (6th Supplement of the periodical *Archaiognosia*).
10. Coordination of the edition (in collaboration with the author) of A. Satraki, *Κύπριοι βασιλείς από τον Κοσμάσο μέχρι τον Νικοκρέοντα*, Athens 2012 (9th Supplement of the periodical *Archaiognosia*).

V. Participation in advisory committees, supervision of Ph.D.'s (2004-2013):

1. Member of the advisory committee for the election or promotion of teaching staff in the Universities of Athens, Thessaloniki, Ioannina, Thessaly, Crete, Thrace, the International University of Thessaloniki, the University of the Aegean, the University of Cyprus, et al. (A.A. Lemos, P. Valavanis, E. Serbeti, G. Papassavvas, Al. Mazarakis-Ainian, G. Palaiothodoros, J. Akamatis, D. Michaelides, M. Manoledakis, D. Damaskos, M. Melas, E. Stephanakis, E. Papaioannou-Peppas, E. Manakidou, P. Faklaris, P. Karanastassi, et al.).

2. Member of the advisory committee and examiner for the Doctoral Theses of the following post-graduate students:
 - 2004: C. Kopanias (Athens), J. Katsadima (Ioannina), E. Vlachogianni (Athens).
 - 2006: A. Georgiadou, A. Agapaki (Athens).
 - 2007: Sebastian Gros (Thessaly), Chr. Mitsopoulou, Chikako Sugawara (Athens).
 - 2008: G. Bourogiannis, Yuko Takahashi, S. Topouzi (Athens).
 - 2009: A. Simossi, P. Charalambidou, S. Petrounakos, K. Laios (Athens), H. Aurigny (Paris I)
 - 2010: V. Vlachou, T. Panagou (Athens)
 - 2011: A. Sphyroera (Athens)
 - 2012: M. Chidiroglou, E. Dimitriadou, M.-X. Garezou (Athens)
 - 2013: D. Potsi, E. Pappi, Ch. Tsouli (Athens)

3. Collaboration with prof. R. Etienne, University of Panthéon-Sorbonne I, in supervising the PhD Theses of the postgraduate students Marioanna Louka and Frédéric Herbin (“Co-tutelle” programs).

4. Member of the supervising committee for the Doctoral Theses of the following post-graduate students:
 1. Vassilakou Ch. (Athens)
 2. Koutsoumbou M. (Athens)
 3. Pateraki M. (Kreta)
 4. Tsambiri, M. (Athens)
 5. Zossi, E. (Athens)
 6. Panagou M. (Volos)
 7. Charokopos, N. (Athens)
 8. Goulakos, O. (Athens)
 9. Galiatsatou, P. (Athens)
 10. Nikitopoulou E. (Volos)
 11. Bika, D. (Athens)
 12. Bala, Ph. (Athens)

VI. Reviews of my books and some citations of my articles :

a. Reviews for:

- A.** E. Simantoni-Bournia, *Ανασκαφές Νάξου. Οι ανάγλυφοι πίθοι*, Αθήνα 1990, and
E. Simantoni-Bournia, *La céramique à reliefs au Musée de Chios*, Αθήνα 1992,
by
P. Lévêque, « Une contribution importante à l’art insulaire archaïque » στο *Dialogues d’Histoire Ancienne*, 18, 2, 1992, 349-351.

- B.** E. Simantoni-Bournia, *La céramique grecque à reliefs. Ateliers insulaires du VIIIe siècle au VIe siècle av. J.-C.*, Genève 2004,
by

1. B. d'Agostino, *Annali di archeologia e storia antica*, n.s. 9-10 (2002-2003) [2006], 333-337.
 2. P. Doukellis, *Dialogues d'Histoire Ancienne* 30/2 (2004)[2005], 207-208.
 3. J. des Courtils, *Revue des Études Anciennes* 107 (2005), 856-857.
 4. N. Kourou, *Revue Archéologique* 2006-fasc.1, 169-171.
 5. J.-J. Maffre, *Revue des études grecques*, 119 (2006), 348-349.
 6. T. Brisart, στο *L'Antiquité Classique*, 75 (2006) 607-609.
 7. L. Lefebure, Université Rouen, in the site *Histara les comptes rendus*, published on- line 06-07-2007, 3 σελίδες
 8. M.Caskey, *AJA on-line bookreviews* 113.2 (April 2009), 4 σελίδες
- C.** E. Simantoni-Bournia, A.A. Lemos, L.G. Mendoni, N. Kourou (eds.), *Αμύμονα Έργα. Τιμητικός Τόμος για τον καθηγητή Β.Κ. Λαμπρινουδάκη*, Athens 2007, by Dietrich Willers, Universität Bern, in the site *Histara les comptes rendus*, published on line, 29-2-2008
- D.** E. Simantoni-Bournia in collaboration with L.G.Mendonni and T. Panagou, *Καρθαία....ελαχύνωτον στέρνον χθονός*, Athens 2009, by E. Manakidou, University of Thessaloniki, in the site *Histara les comptes rendus*, published on line, October 2010.
- E.** E. Simantoni-Bournia, in collaboration with R. Étienne and N. Kourou, *Η Αρχαία Τήνος*, Athens 2013, by Ch. Koutelakis, Η «ΑΡΧΑΙΑ ΤΗΝΟΣ» ΣΤΟ ΜΙΚΡΟΣΚΟΠΙΟ, on the site of the local newspaper *Τηνιακά*, October 2013.

b. (Some) Citations:

- M. Kerschner, *Alt-Ägina* II.4, Mainz 1996, 77-79, 119-120.
- V. Bellelli, et al., *Revue des études grecques*, 117 (2004), 216, 273
- H. Cevizoglu, «Archaic Relief Ware from Klazomenae», in A. Moustaka et alii, *Klazomenai, Teos and Abdera. Metropoleis and Colonies*, Thessaloniki 2004, 185-198, passim.
- J.-J. Maffre, *Revue des études grecques*, 119 (2006), 270, 271
- J.-J. Maffre et alii, *Revue des études grecques*, 121 (2008), 210-211, 231, 232-233, 290
- Hüseyin Cevizoğlu., *Reliefkeramik archaischer Zeit aus Klazomenai (ZAKS, 18)*, Langenweissbach, Beier & Beran, 2010, vol. 21. passim
- M. Wecowski, When did the Symposion rise?, *Αρχαιογνωσία* 16 (2010-2012), 31.
- M. Wecowski, *The Rise of the Greek Aristocratic Banquet*, Oxford 2014, 171-173.