Dimitris Plantzos

- Dimitris Plantzos studied classical archaeology at Athens and Oxford.

- He is the author of *Hellenistic Engraved Gems* (Oxford 1999) and has published a number of articles and studies on Greek art and archaeology.

- In 2006 he published a Modern-Greek translation of the *Imagines* by Philostratus the Elder, with introduction and commentary (Katarti Editions, Athens), and in 2011 a textbook on classical art and archaeology (Kapon Editions, Athens; since 2016 available in English by Lockwood Press, Atlanta). His monographs *Archaeologies of the Classical* appeared in 2014 (Eikostos Protos Editions) and *The Recent Future* in 2016 (Nefeli). His monograph *The Art of Painting in Ancient Greece* was published in 2018 (Athens and Atlanta: Kapon Editions and Lockwood Press).

- He has edited a number of collections of essays, including *Classicism to Neo-Classicism; Essays dedicated to Gertrud Seidmann* (with Martin Henig; Oxford 1999), *A Singular Antiquity; Archaeology and Hellenic Identity in Twentieth-Century Greece* (with Dimitris Damaskos; Athens 2008), *Globalization and National Culture* (Athens 2009; in Greek), *A Companion to Greek Art* (with Tyler J. Smith; Oxford 2012).

- His recent research focuses on theoretical approaches to Classical culture and the history of Greek archaeology in the 19th and the 20th centuries (see https://uoa.academia.edu/DimitrisPlantzos for pdfs).

- He has taught classical art and archaeology at the Universities of Oxford, Peloponnese, and Ioannina, the Hellenic Open University, and the International Center for Greek and Mediterranean Studies (DI.K.E.ME.S.) and served as curator for the Museum of Cycladic Art and the Ilias Lalaounis Jewellery Museum.

- He is a member of the advisory board of the *Journal of Greek Media and Culture* and *Ex Novo. Journal of Archaeology* and a Fellow of the Society of Antiquaries of London.

- He is co-director of the Argos Orestikon Archaeological and Ethno-Archaeological Project (since 2009: see http://www.argosorestikonproject.org/).