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He is a graduate of the Faculty of History and Archaeology of the University of Athens and holds an MA and a PhD from the Paris 1 - Panthéon - Sorbonne. He was a Scientific Member of the French School of Archaeology at Athens. He has taught as a Lecturer at the University of Crete and as a Visiting Professor at the Universities of Lille 3 and the Sorbonne; he has also delivered seminars at the Universities of Cyprus, Strasbourg, Brussels and Poitiers. He is a Visiting Researcher at the CNRS, France and teaches at the Greek Open University.

He co-directs excavations at Delphi, Thassos and Kapandriti and has participated in many others in Greece and France.

His books *La céramique protobyzantine de Delphes. Une production et son contexte, Monuments figurés 4* (honored with the *Prix Gustave Mendel 2011* of the *Académie des Inscriptions et Belles Lettres*) and *Delphes de l'Antiquité tardive. Le Secteur au Sud-Est du Péribole, Topographie et Architecture 15* (co-authored with V. Déroche and A. Badie), have been published in the *Series Fouilles de Delphes* by the French School of Archaeology at Athens. In 2013 he published the book *Πρωτοβυζαντινή κεραμική του Ελλαδικού χώρου*. Articles in French, English and Greek have been published in Greek and international journals and Conference proceedings.

His research interests are not confined to the study of ceramics but also extend to other aspects of Minor Arts as well as the architecture and urbanism

of the Early Byzantine period and the conservation and promotion of archaeological sites.

He is an active member of many scientific organizations. He is a Member of the *International Bureau of the Association Internationale pour l'Etude des Céramiques Médiévales et Modernes en Méditerranée* and an Ordinary Member of the *Council of the Rei Cretariae Romanae Fautorum Association*.