

1. General information

Yiannis Papadatos is Professor of Prehistoric Archaeology in the Department of History and Archaeology, National and Kapodistrian University of Athens. He received his degree on Archaeology and History of Art from the University of Athens, Department of History and Archaeology (1994), and his PhD on Prehistoric Archaeology from the University of Sheffield, Department of Archaeology and Prehistory (1999). He has worked as Postodoctoral Research Fellow at the University of Sheffield, as contract archaeologist for the Greek Archaeological Service (2002-2007), and as adjunct lecturer at the Hellenic Open University. He is directing research projects and conducts excavations and field work in East Crete and Marathon. He has published 2 monographs, 3 edited volumes and over 40 papers in journals, edited volumes and conference proceedings. He has also organized 4 international conferences and has participated in 70 conferences, workshops and symposia. He teaches the following courses:

Undergraduate: (1) IA04 Introduction to the Discipline of Archaeology. (2) IA02 Introduction to Aegean Prehistory. (3) IA72 The Insular Aegean in the Early Bronze Age. (4) SA114 Insular Communities and Palatial Centers in the Prehistoric Aegean. (5) IA150 Archaeology and Archaometry. (6) SA122: The Insular Aegean and the relations with palatial Crete: the phenomenon of Minoanization. (7) SA11: The development of excavation techniques from the beginning of archaeology until the digital era.

Dr. Yiannis PAPADATOS

Postgraduates: (1) Archaeology of Death of the Prehistoric Aegean. (2) Why Crete was different? Divergent trajectories in the Early Bronze Age Aegean. (3) Technological developments and innovation in the Early Bronze Age Aegean, (4) Archaeometallurgy: archaeological and archaeometric approaches. (5) Minoanization in the Bronze Age Aegean. (6) Methodological issues in the study of prehistoric pottery assemblages. (7) The primary sector of economy and its significance for prehistoric societies. (8) National and International Laws for the protection of Cultural Heritage, National and International Institutions for Cultural Heritage Management, Cultural Diplomacy.