

Curriculum Vitae

Maria Panayotidi

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Main Areas of Interest:

Byzantine Painting: Iconography, style, donors, painters and workshops in Byzantium

Byzantine Sculpture

Field Work and Excavations

Dissertation and Principal Past and Current Publications:

• *Les monuments de Grèce depuis la fin de la crise iconoclaste jusqu'à l'an mille*, Paris 1969 (PhD dissertation).

• «Βυζαντινά κιονόκρανα με ανάγλυφα ζώα». (= «Byzantine Columns with Animals in Relief»). *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας*, περ. Δ', τ. Στ' (*Deltion tis Christianikis Archaeologikis Etairias=Journal of the Christian Archaeological Society Ser. 4, Vol. VI*), (1970-72), pp. 82-129.

• "Quelques chapiteaux inachevés des Philippes". *Byzantion*, Vol. XLII (1972), pp. 423-430, figs 1-4, pls 1-5.

• «L' église rupestre de la Nativité dans l'île de Naxos" , *Cahiers Archéologiques*, Vol. XXIII (1974), pp. 107-120.

• «Η παράσταση της Ανάληψης στον τρούλο της Αγίας Σοφίας Θεσσαλονίκης. Εικονογραφικά προβλήματα» (= "The Resurrection Scene in the Cupola of Saint Sophia in Thessaloniki. Iconographical Problems"). *Επιστημονική Επετηρίς της Πολυτεχνικής Σχολής ΑΠΘ*, Τμήμα Αρχιτεκτόνων Στ' 2 (*Scientific Journal of the Polytechnic School of the Aristotelian University of Thessaloniki*. Department of Architecture, Vol. 6, Part 2), (1974), pp. 69-89.

• In collaboration with André Grabar, «Un reliquaire paléochrétien récemment découvert près de Thessalonique", *Cahiers Archéologiques*, Vol. XXIV (1975), pp. 33-42.

• "Les églises de Véria en Macédoine", *Corso di Cultura sull' Arte Ravennate e Bizantina*, Vol. XXII (1975), pp. 303-315, figs 1-5.

• "Les églises des Météores", *Corso di Cultura sull' Arte Ravennate e Bizantina*, Vol. XXII (1975), pp. 317-333, figs 1-6.

• "Les églises de Géraki et de Monemvasie," *Corso di Cultura sull' Arte Ravennate e Bizantina*, Vol. XXII (1975), pp. 333-355, figs 1-8.

• "Μερικές παρατηρήσεις στις προοπτικές συμβάσεις μιας εικόνας του Ανδρέα Ρίτζου", (= "Observations on the Conventions of Perspective in an Icon by Andreas Ritzos") , *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας*, περ. Δ', τ. Θ' (*Deltion tis Christianikis Archaeologikis Etairias =Journal of the Christian Archaeological Society*, Ser. 4, Vol.IX), (1977-79), pp. 249-260, pls 99-102.

• «Οι τοιχογραφίες της κρύπτης του Αγίου Νικολάου στα Καμπιά της Βοιωτίας» (= "The Wall Paintings in the Crypt of Saint Nicholas at Kambia in Beotia"), *Actes du XV^e Congrès International d' Etudes Byzantines*, Athènes 1976, II, Communications (*Proceedings of the XVth Congress of Byzantine Studies*, Athens, 1976, Part II, Communications) (1981), pp. 597-622.

- In collaboration with Nikolaos B. Drandakis, Heleni Dori, Sophia.Kalopissi-Verti, "Έρευνα στη Μάνη" (= "Research in Mani"), *Πρακτικά της Αρχαιολογικής Εταιρείας (Praktika tis Archaeologikis Etaerias =Proceedings of the Archaeological Society)* 1978 (1980), pp. 135-182, pls 114-130.
- In collaboration with Nikolaos B. Drandakis and Sophia Kalopissi-Verti, "Έρευνα στη Μάνη" (= "Research in Mani"), *Πρακτικά της Αρχαιολογικής Εταιρείας (Praktika tis Archaeologikis Etaerias =Proceedings of the Archaeological Society)* 1979 (1981), pp. 156-214, pls 114-132.
- In collaboration with Nikolaos B. Drandakis and Sophia Kalopissi-Verti, "Έρευνα στη Μεσσηνιακή Μάνη" (= "Research in Mani of Messenia"), *Πρακτικά της Αρχαιολογικής Εταιρείας (Praktika tis Archaeologikis Etaerias =Proceedings of the Archaeological Society)* 1980 (1982), pp. 188-246, figs. 1-2, pls 131-147.
- In collaboration with Nikolaos B. Drandakis and Sophia Kalopissi-Verti, Heleni Dori and Victoria Kepetzi, "Έρευνα στη Μάνη" (= "Research in Mani"), *Πρακτικά της Αρχαιολογικής Εταιρείας (Praktika tis Archaeologikis Etaerias =Proceedings of the Archaeological Society)* 1981 (1984), pp. 449-578, pls 267-304.
- In collaboration with Nikolaos B. Drandakis et al, "Έρευνα στην Επίδαυρο Λιμηρά" (= « Research in Epidaurus Lemera»), *Πρακτικά της Αρχαιολογικής Εταιρείας (Praktika tis Archaeologikis Etaerias =Proceedings of the Archaeological Society)*, Vol. 138, 1982 (1984), pp. 349-366, pls 222-248.
- In collaboration with Nikolaos B. Drandakis and Sophia Kalopissi-Verti, "Έρευνα στην Επίδαυρο Λιμηρά" (= "Research in Epidaurus Lemera), *Πρακτικά της Αρχαιολογικής Εταιρείας (Praktika tis Archaeologikis Etaerias =Proceedings of the Archaeological Society)*, Vol. 139, 1983- A' (1986), pp. 209-263, pls 169-178.
- «La peinture monumentale en Grèce de la période post-iconoclaste jusqu'à l'avènement des Comnènes (843-1081)», *Cahiers Archéologiques*, Vol. 34 (1986), pp. 75-108.
- «Τεχνοτροπικές σχέσεις της ζωγραφικής της Κύπρου και της Πελοποννήσου κατά το 13^ο αιώνα» (= « Stylistic Comparisons between Cyprus Painting and Peloponnese Painting during the 13th Century ») *Πρακτικά Δεύτερου Διεθνούς Κυπριολογικού Συνεδρίου*, Τόμος Β', (= *Proceedings of the Second International Congress of Cyprus*, Part 2), Nicosia 1982 (1986), pp. 561-566.
- "The Wall- paintings in the Church of the Virgin Kosmosoteira at Ferai (Vira) and Stylistic Trends in 12th Century Painting", *First International Symposium for Thracian Studies, "Byzantine Thrace," Image and Character*, Komotini 1987 (*Byzantinische Forschungen* Vol. XIV, 1989) Part. 1, pp. 459-484, Part 2. pls CXXX to CLXXXIX, figs 1-60.
- "The Character of Monumental Painting in the 10th Century. The problem of Patronage," *Constantine VII Porphyrogenitus and His Age; Second International Byzantine Conference*, Delphi 1987 (Athens 1989), pp. 285-331.
- «Les peintures murales de Naxos», *Corso di Cultura sull' Arte Ravennate et Byzantina* Vol. XXXVIII (1991), pp. 281-303.
- «Οι τοιχογραφίες του Αγίου Γεωργίου Λαθρήνου στη Νάξο» (= "The wall paintings of St. George at Lathrino in Naxos"), *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας*, περ. Δ', τ. ΙΣΤ' (*Deltion tis Christianikis Archaeologikis Etairias =Journal of the Christian Archaeological Society*, Ser. 4, Vol.XVI), (1991-2), pp. 139-154.
- «Η εικόνα της Παναγίας Γλυκοφιλούσας στο μοναστήρι του Πετριζού (Bačkovo) στη Βουλγαρία» (= "The icon of the Virgin Mary "Glykophilousa" in the Monastery of Petrizos (Bačkovo) in Bulgaria"), *Ευφρόσυνον Αφιέρωμα στον Μανώλη Χατζηδάκη (= Euphrosynon Dedicatory Tribute to Manolis Chadzidakis)*, Athens 1992, pp. 449-468.
- «Η εκκλησία της Γέννησης στο μοναστήρι της Παναγίας Καλορίτισσας στη Νάξο. Φάσεις τοιχογράφησης» (= " The Church of the Nativity at the Monastery of the Virgin Mary the

Kaloritissa at Naxos”), *Αντίφωνον, Αφιέρωμα στον Καθηγητή Νικόλαο Β. Δρανδάκη =Antiphonon Dedicatory Tribute to Professor Nikolaos B. Drandakis*, Thessaloniki 1994, pp. 540-559.

• “The Question of the Role of the Donor and of the Painter. A Rudimentary Approach,” *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας* περ. Δ', τ. ΙΖ' (*Deltion tis Christianikis Archaeologikis Etairias=Journal of the Christian Archaeological Society* Ser. 4, Vol. XVII), (1993-1994), pp. 143-156.

• “Quelques notes sur une petite église du XIVe siècle dans le Magne”, *Στέφανος, Studia byzantina ac slavica, VLADIMIRO VAVRINEK ad annum sexagesimum quintum dedicata, Byzantino-slavica*. Vol. LVI (1995), pp.735-742.

• In collaboration with Georgia Kokkorou-Alevras and Sophia Kalopissi-Verti, “Excavation at Kardamaina (Ancient Halasarna) in Kos,” *Αρχαιογνωσία (Archaeognosia)* 9 (1995-96), pp. 313-335.

• “Les tendances de la peinture de Thessalonique en comparaison avec celles de Constantinople, comme expression de la situation politico-économique de ces villes pendant le XIVe siècle,” *Byzantium and Serbia in the 14th Century*, Athens 1996, pp. 351-362, pls 113-122.

• “Το πρόβλημα του ρόλου του χορηγού και του βαθμού ανεξαρτησίας του ζωγράφου στην καλλιτεχνική δημιουργία. Δύο παραδείγματα του 12^{ου} αι.” (= “The question of the role of the sponsor and the degree of independence of the painter in his artistic creation. Two examples of the 12th Century”). *Το πορτραίτο του καλλιτέχνη στο Βυζάντιο* (= *The portrait of the artist in Byzantium*) (Maria Vassilaki ed.), Iraklion 2000, pp. 77-105, figs 1-20 .

• “Un aspect de l’art provincial, témoignage des ateliers locaux dans la peinture monumentale,”. *Drevnerusskoe iskustvo vijantija i drevnaja Rus' K 100-letnju Andreja Nikolaviča Grabara (1896-1990)*, St Petersburg 1999, pp. 178-191.

• In collaboration with Sophia Kalopisi-Verti and Maria Konstandoudaki, «Μαρτυρίες για τη εκπαίδευση των ζωγράφων στη μεσοβυζαντινή και υστεροβυζαντινή περίοδο», (= «Evidences on the Training of Painters during the Middle- and Late- Byzantine Period»), *Β' Συνάντηση Βυζαντινολόγων Ελλάδος και Κύπρου* (= *2nd Congress of Byzantinists of Greece and Cyprus*), Athens 1999, Εισηγήσεις - Ερευνητικά Προγράμματα - Περιλήψεις Ανακοινώσεων (2000), pp. 63-68.

• «Εικαστικές εκφράσεις του δόγματος της Θείας Ενσαρκώσεως. Ευαγγελισμός. Ο κύκλος της Γεννήσεως» (= “Artistic expressions of the dogma of the Holy Incarnation. Annunciation. The cycle of the Nativity”) .. *Μυστήριο Μέγα και Παράδοξον. Σωτήριο Έτος 2000. Έκθεσις Εικόνων και Κειμηλίων (Great Mystery and Strange; The Year of Our Lord 2000. Exposition of Icons and Heirlooms)*, Athens 2001, pp. 52-56..

• «Η ζωγραφική του 12^{ου} αιώνα στην Κύπρο και το πρόβλημα των τοπικών εργαστηρίων» (= “12th Century painting in Cyprus and the question of local workshops”), *Πρακτικά του Τρίτου Διεθνούς Κυπριολογικού Συνεδρίου, Τόμος Β' (Proceedings of the Third International Congress of Cyprus, Part 2)* Nicosia 1996 (2001), pp. 411-439.

• In collaboration with Sophia Kalopisi-Verti, «Ταφικό συγκρότημα στον παλαιοχριστιανικό οικισμό της Αλασάρνας (σημ. Καρδάμαινας) στην Κω» (= “Funeral Complex in the Early Christian Settlement of Alasarna (modern Kardamaina) in Kos”), *Ιστορία – Τέχνη - Αρχαιολογία της Κω, Α' Διεθνές Επιστημονικό Συνέδριο, Κως 1997* (= *History, Art, Archaeology in Kos, 1st International Scientific Congress, Kos 1997*), Athens 2001, pp. 243-254.

• In collaboration with Sophia Kalopisi-Verti, «Ανασκαφή στην Αγία Κορυφή του Όρους Σινά (Gebel Musa). Προκαταρκτικά πορίσματα» (= “Excavation at the Holy Summit of Mount Sinai (Gebel Musa). Preliminary conclusions»), *Πρακτικά Συνεδρίου* (= *Congress Proceedings*) (1998) «*Το Σινά δια μέσου των αιώνων*» (= “*Sinai through the centuries*”), «Εικοσιπενταετηρικών» εόρτιον Συνέδριον επί τη συμπληρώσει είκοσι πέντε ετών αρχιερατείας του Σεβασμιωτάτου Αρχιεπισκόπου Σινά, Φαράν και Ραϊθώ και Ηγουμένου της Ι. Μ. Αγίας Αικατερίνης Όρους Σινά κυρίου Δαμιανού, *Σιναιτικά Ανάλεκτα, Α'* (= *Sinai Analects, Vol. 1*) (2002), pp. 69-90.

- «Οι γραμματικές γνώσεις των ζωγράφων. Ένα παράδειγμα σχετικού προβληματισμού από τη Μάνη» (= “Literacy of painters. An example of a case in question from Mani”), *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας*, περ. Δ', τ.ΚΔ' (*Deltion tis Christianikis Archaeologikis Etairias=Journal of the Christian Archaeological Society*, Ser. 4, Vol.XXIV), (2003), pp. 185-194.
- “Donors personality traits in 12th century painting. Some examples.” Christina Angelidi ed., *Byzantium Matures. Choices, sensitivities and modes of expression (11th to 15th centuries)*, Athens 2004, pp. 145-166.
- “Monumental painting in the churches of Mani – a means of expression and communication” *Tales of religious faith in Mani*” Athens 2005, 85-97.
- “Village Painting and the Question of Local ‘Workshops’,” J. Lefort, C. Morrisson, J P. Sodini eds, *Les villages dans l’empire byzantin, Ve-XVe s., Réalités Byzantines 11*, 2005, pp. 193-212.
- «Παρατηρήσεις για ένα τοπικό εργαστήριο στην περιοχή της Επιδάουρου Λιμηράς» (= «Observations on a local workshop in the area of Epidaurus Lemera»), *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας*, περ. Δ', τ. ΚΖ' (*Deltion tis Christianikis Archaeologikis Etairias=Journal of the Christian Archaeological Society*, Ser. 4, Vol.XXVII), (2006), pp. 193-206.
- «Η προσωπικότητα δύο αρχόντων της Καστοριάς και ο χαρακτήρας της πόλης στο δεύτερο μισό του 12^{ου} αιώνα» (= “The Personality of two Kastoria “Archons” and the Town’s Character in the Second Half of the 12th Century”), *Δώρον. Τιμητικός Τόμος στον καθηγητή Νίκο Νικονάνο (Doron. A Dedicatory Tribute to Professor Nikos Nikonanos)*, Θεσσαλονίκη (*Thessaloniki*) 2006, pp.157-167.
- In collaboration with Georgia Kokkorou-Alevras and Sophia Kalopisi-Verti, *Kardamaina, Ancient Alasarna on the Island of Kos, a Guide: The Sanctuary of Apollo and the Early Christian Settlement at Kardamaina (Ancient Alasarna) on the Island of Kos*, Athens 2006. And
- In collaboration with Georgia Kokkorou-Alevras and Sophia Kalopisi-Verti, *Καρδάμαινα. Αρχαία Αλάσαρνα . Οδηγός: Το Ιερό του Απόλλωνα και ο παλαιοχριστιανικός οικισμός στην Καρδάμαινα (αρχαία Αλάσαρνα) της Κω*, Athens 2010.
- “Le peintre en tant que scribe des inscriptions d’un monument et la question du niveau de sa connaissance grammaticale et orthographique» *L’artista a Bisanzio e nel mondo cristiano-orientale* (επιστ επιμ. Michele Bacci), Pisa 2007, 71-116.
- In collaboration with Sophia Kalopisi-Verti, “Excavation of the Justinianic Basilica on the Holy Summit (Jabal Mūsā) at Mount Sinai” *Ideologia e cultura artistica tra Adriatico e Mediterraneo orientale (IV~X secolo). Il ruolo dell’ autorità ecclesiastica alla luce di nuovi scavi e ricerche. Atti del Convegno Internazionale*, Bologna –Ravenna, 2007 (επιστημ. επιμ. R Farioli Campanati, C. Rizzardi, P.Porta, A. Augenti, I. Baldini Lippolis), 187-190.
- «Σχολιάζοντας τους ζωγράφους. Μερικά παραδείγματα τοιχογραφιών από τη Μάνη» (= Commenting the painters. Some Wall painting examples from Mani”), *Επιστημονικό συνέδριο στη μνήμη Νικολάου Β. Δρανδάκη για τη βυζαντινή Μάνη. Πρακτικά (A scientific colloquium in the memory of Nicholas B. Drandakis for Byzantine Mani)*, Σπάρτη (Sparta) 2008-2009, pp. 221-232.
- In collaboration with Sophia Kalopisi-Verti, “Excavation on the Holy Summit (Jebel Mūsā) at Mount Sinai: Preliminary Remarks on the Justinianic Basilica,” *Approaching the Holy Mountain. Art and Liturgy at St Catherine’s Monastery in the Sinai* (eds .Sharon E.J. Gerstel and Robert S. Nelson), Turnhout 2010, 73-106.
- “Some Observations on Thirteenth-Century Sinai icons and Bojana Frescoes(1259),” *Bojanskata Crkva meždu Iztoka I Zapada v izkustvoto na christijanska Evropa (The Bojana Church between the East and the West in the Art of the Christian Europe)*, (ed. Bisserka Penkova), Σόφια 2011, 238-247.

Dictionnary:

In collaboration with Sophia Kalopisi-Verti, “Multilingual Illustrated Dictionary of Byzantine Architecture and Sculpture Terminology”, Crete University Press, Herakleion 2010. Prize of the Academy of Athens

Congresses of the five last years (2006-2011)

26th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens, May 12-14, 2006, coordinator of the panel on the topic: Γυναίκες χορηγοί μνημείων και έργων τέχνης στο Βυζάντιο. (“*Women sponsors of monuments and works of art at Byzantium*”).

21st International Congress of Byzantine Studies, London, 21-26 August, 2006, coordinator of the panel on the topic: *Managing the Heritage*; also panel participant in collaboration with colleague Sonia Kalopissi-Verti. Paper: “Excavating on the Holy Summit (Gebel Musa) at Mount Sinai. A proposal for Heritage Management.”

Sixth Archaeological Symposium, Fieldwork and Research, VI: The Work of the Department of Archaeology and History of Art, Program and Abstracts, Athens, April 26-27, 2007. Paper: «Παλαιοχριστιανική ανασκαφή στο Σινά» (“*Excavation of Early Christian site on Sinai*”), in collaboration with colleague Sophia Kalopissi-Verti.

Routes of Faith in the Medieval Mediterranean. International Symposium, Θεσσαλονίκη 7-10 Νοεμβρίου 2007. Ανακοίνωση: «Το πρόβλημα της επιτόπιας καλλιτεχνικής παραγωγής κατά το 13ο αιώνα στη Μονή της Αγίας Αικατερίνης στο Σινά. Η συμβολή του προσκυνηματικού κινήματος».

Convegno Internazionale, *Ideologia e cultura artistica tra Adriatico e Mediterraneo orientale (IV-X secolo): il ruolo dell’ autorità ecclesiastica alla luce di nuovi scavi e recherches*, Bologna – Ravenna, 26-29 Novembre 2007. Paper: “Excavation of the Justinian Basilica on the Holy Summit (Gebel Mousa) at Mount Sinai” in collaboration with Sophia Kalo-pissi-Verti

IVth International Congress of Cypriot Studies, Nicosia 29 April-3 May 2008 . Paper: «Οι τοιχογραφίες του Αγίου Ιωάννη Σακκά στην Καρπασία».(“The Wall Paintings of Ayios Ioannis Sakka in Karpasia, Cyprus”).

Honoring the memory of Nicholaos B. Drandakis. A scientific Symposium for *Byzantine Mani*, 21-22 June 2008. Paper: «Σχολιάζοντας τους ζωγράφους. Μερικά παραδείγματα τοιχογραφιών από τη Μάνη». (“Comments on Painters. Some Examples of Wall Paintings from Mani.”)

Colloque, *Relations et échanges entre Orient et Occident méditerranéens au XIII siècle. Le témoignage des programmes picturaux*, École française d’Athènes. Ancienne Université d’Athènes, 2-4 Avril 2009. Paper: “Icons and frescoes of the 13th Century at St. Catherine’s monastery on Mount Sinai. Some observations.”

Seventh Archaeological Symposium. Fieldwork and Research, VII: The Work of the Department of Archaeology and History of Art, April 6 and 7, 2009, paper: “ Excavating the Early Christian Settlement of Kardamaina (Ancient Halasarna) on Kos: A 20-year assessment,” in collaboration with Sophia Kalopissi-Verti.

29th Symposium of Byzantine and Post Byzantine Archaeology and Art, 15-17 May 2009. *Texts and Monuments*, introductory paper: “Σχολιάζοντας τις επιγραφές» (“Commenting on the Inscriptions”). International Conference : *The Boyana Church between the East and the West in the Art of the Christian Europe.*, Sofia 16-17 April 2010. Paper: “Some Observations on 13th Century Sinai Icons and Boiana Frescoes (1259).”

30th Symposium of Byzantine and Post Byzantine Archaeology and Art, 14-16 May 2010. *Painters and their Workshops during the Byzantine and Post Byzantine Period*. Participated in the panel on the topic: *Byzantine and Post Byzantine Painting Workshop*.

Eighth Archaeological Symposium. *Fieldwork and Research, VIII: The Work of the Department of Archaeology and History of Art*, April 14 and 15, 2011, paper: “Excavating the Early Christian Settlement of Kardamaina (Ancient Halasarna) on Kos: Progress in the Study of Pottery,” in collaboration with Sophia Kalopissi-Verti.

First Panhellenic Symposium *Ex Oriente Lux. Research and Teaching of the Civilizations of Egypt, Near East and Cyprus at Greek Universities*, May 20, 2011, paper: “Excavation and Research at the Holy Summit at Mount Sinai,” in collaboration with Sophia Kalopissi-Verti.

22nd International Congress of Byzantine Studies, Sofia 22-27 August 2011, Round Table: *Sinai Through The Ages: A Place of Cult And Pilgrimage*, Moderator and presenting a paper entitled «Cult and Spiritual Orientations at Saint Cathrine’s Monastery.”

Lectures of the last five years (2006-2011):

Twelve lectures, in November 2008, on Byzantine painting topics for four weeks in three universities in the United States and in one in Canada, sponsored by the Onassis Foundation (University of New Mexico, University of Notre Dame, Stanford University, Simon Fraser University)..

Lecture at the Museum of Byzantine Civilization, Thessaloniki, in January 29, 2009. Topic. «Εικόνες από τη συλλογή της Ιεράς Μονής της Αγίας Αικατερίνης του Σινά». (“Icons from the Collection of the Holy Monastery of Saint Catherine at Sinai”).

Principal Projects:

Coordinator of the projects:

- “*The every day life in Byzantium in 10th century*” A research project of the University of Athens for the Foundation of Hellenic World (<http://theodoros.ime.gr>), 1996

- ‘*Byzantine presence in Georgia and georgian in Byzantium. Localization and registration of the relative monuments in an electronical data base,*’ in collaboration with the Institute of Art History of the Academy of Sciences at Tbilisi (<http://georgia.arch.uoa.gr>) 2000-01, 2005-06.

- *Electronic recording and Presentation of data for the Medieval Artist and Donor of the Byzantine Monumental Painting-* Pythagoras II, (ΕΠΕΑΕΚ II, 2005-2007)

Participant in the project:

I-BYZANTINE - Use of Advanced Applications of Hypermedia Systems for the Benefit of Services of Individualized Navigation and Learning in Virtual Byzantine Museum Environments, in collaboration with the Foundation of Mount Sinai and the Faculty of Informatics of the University of Athens, directed by Professor Drakoulis Martakos (ΠΕΝΕΔ 2001, 2003-2006)

Field research and Excavations

- 1976-1983: Took part in a research program in the region of Mani in southern Peloponnese, directed by the late professor N. B. Drandakis.

- Since 1985: Directing an excavation project of an Early Christian settlement at Kardamaina (ancient Alasarna), on the island of Kos, in the Dodecanese, in collaboration with Georgia Alevra and Sophia Kalopissi.
- Since 1998: Directing an excavation of a 6th Century basilica on the Holy Summit of Mount Moses (Gebel Musa), Sinai, a collaborative project of the University of Athens, the Hellenic Archaeological Mission at South Sinai and the Egyptian Archaeological Service, in collaboration with Sophia Kalopissi.
- Since 2000: Directing an Early Christian excavation outside the walls, at a site south east of St. Catherine's Monastery at Sinai, a collaborative project of the University of Athens, the Hellenic Archaeological Mission at South Sinai and the Egyptian Archaeological Service, in collaboration with Sophia Kalopissi.

Research Programs.

1. *Excavation at Kardamaina (Ancient Alasarna) on the island of Kos*, in collaboration with colleagues Georgia Kokkorou-Alevras and Sophia Kalopissi-Verti.
2. *Excavation of Early Christian Sites at South Sinai*, in collaboration with colleague Sophia Kalopissi-Verti.

Activities:

Member of:

- The *Christian Archaeological Society* and General Secretary since May of 2010.
- The *Athens Archaeological Society* (lifelong member)
- The *Greek Committee of Byzantine Studies*, Greek section of the *International Association of Byzantine Studies (Association Internationale des Études Byzantines)* and Treasurer of the Greek Committee, from 2006.
- The *Greek Committee of South-Eastern European Studies*, Greek section of the *International Association of Studies of South-Eastern Europe*
- The editorial board of the *Journal of Christian Archaeological Society*
- Responsible in collaboration with other colleagues for the organization of a number of Symposia of the Christian Archaeological Society, dedicated to the Byzantine and Post-Byzantine Art and Archaeology, they take place every year.
- Collaborator of the Journal *Byzantinoslavica* for the Greek bibliography, concerning the Byzantine and Post-Byzantine Art, from 1974 to 1988.
- Editor of the 19th, 24th, 27th and 32nd volumes of the Journal: *Deltion of the Christian Archaeological Society*.
- Reviewer of a large number of papers concerning Byzantine art and archaeology intended for publication in various professional journals (*Deltion of Christian Archaeological Society, Archaeologikon Deltion, Symmeikta*).

Supervisor of master's theses and PhD dissertations:

Supervised numerous master's theses and PhD dissertations of the Department of Archaeology and History of Art at the University of Athens. Participated as member of committees in France (Paris I, Pantheon – Sorbonne), for the evaluation of PhD dissertations.