

Marlen Mouliou

Assistant Professor in Museum Studies



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Main teaching and research interests: Museology, Greek museums and their social value, museum history, material culture, museum archaeology, city museum policies and urban narratives, participatory museum interpretation, historic house museums, university museums, museum professionalism and training, museum accreditation, archaeological ethnographies and local communities

Current posts

- Assistant Professor in Museum Studies at the National and Kapodistrian University of Athens, Faculty of History and Archaeology (2019 onwards); previously Lecturer in the same Faculty (2013-2019);
- Member of a Cross-Faculty Committee for the Management of the Post-graduate Programme in Museum Studies, National and Kapodistrian University of Athens (2013 onwards);
- Supervisor of dozens of post-graduate students of Museology and more than 90 MA dissertations. Currently Supervisor of fifteen (15) PhD research projects;
- Responsible for the Public Archaeology activities organized in the context of the NKUA's excavation project in Marathon (2015 onwards);
- Coordinator of Open Labs under CIVIS Academic Consortium representing the NKUA (CIVIS.eu/en), aiming to establish strategic partnerships between universities, non-academic organisations and civil society, in both CIVIS 1.0 (2019-2022) and CIVIS 2.0 stages (2022-2026) (<https://civis.eu/el/activities/civis-openlab/civis-open-lab-athens>);
- Chair of the Panel of Judges for the European Museum of the Year Award (2021-2022) - Member of the Panel of Judges for the European Museum of the Year Award (2016-2022);
- Member of the Board of Academic Staff for the Management of the Museum of Archaeology and History of Art at the National and Kapodistrian University of Athens (2014 onwards).
- Member of the Governing Council of the Peloponnesian Folklore Foundation & Museum (2020 onwards).

Previous posts

Dates - Occupation or position held

1. 2016-2021: Vice-Chair of the European Academic Heritage Network (UNIVERSEUM);
2. 2019: Chair of the Resolutions Committee of ICOM for the Triennial ICOM Conference 2019;
3. 2016-2018: Scientific Co-ordinator of the Postgraduate Programme in Museums Studies, NKUA;
4. 2016-2019: Co-Coordinator of the project *Migration:Cities / (im)migration and arrival cities* (jointly run by CAMOC, CAM, ICR)
5. 2014-2015: Co-ordinator of two 2-month intensive courses for the Training of Heritage Guides, organised by the National and Kapodistrian University of Athens (April-May 2014, 2015) after being contracted by the Hellenic Ministry of Tourism;
6. 2015-2016: Chair of the International Committee for the Collections and Activities of Museums of Cities (ICOM-CAMOC);
7. 2010-2014: General Secretary of the International Committee for the Collections and Activities of Museums of Cities (ICOM-CAMOC);
8. 2013-2014: Member of the Amykles Research Project Team responsible for the Museology and Archaeological Site Resource Management
9. 1997 to February 2013: Senior Heritage and Museum Officer and Interpreter at the Hellenic Ministry of Education and Religious Affairs, Culture and Sports (Directorate of Museums, Exhibitions and Educational Programmes).

Main activities and Responsibilities: Responsible for numerous projects related to archaeological resource management including the making of many exhibitions in archaeological museums, museum accreditation, supervision of archaeological museums, protection of cultural objects from illicit trafficking and the repatriation of antiquities.

Between 2008-2010, member of a European Union Experts Group for the Mobility of Collections in Europe

10. 2003 to February 2013: Adjunct Lecturer in Museum Studies, Post-graduate Programme in Museum Studies, National and Kapodistrian University of Athens.
Main activities and Responsibilities: Responsible for the curriculum and teaching of the modules "History and Theory of Museums I & II". Supervisor and examiner of Master dissertations
11. 2002-2010: Adjunct Lecturer in Museum Studies, undergraduate programme of History, Archaeology and Social Anthropology, University of Thessaly.
Main activities and Responsibilities: Responsible for the curriculum and teaching of museum studies courses. Supervisor and examiner of diploma dissertations
12. 2008-2009: Lecturer in Cultural Communication, postgraduate programme of Management of Cultural Resources, Open University of Greece.
13. 2003-2004: Adjunct Lecturer in Museum Studies, undergraduate programme of History, Archaeology and Cultural Resource Management, University of Peloponnese.
Main activities and Responsibilities: Responsible for the curriculum and teaching of museum studies courses.
14. 2006-2010: Visiting Lecturer in the postgraduate programme of Museology, Aristotle University of Thessaloniki. *Main activities and Responsibilities:* Lecturing on the history of museums in Greece.

Education and training

1993-1997: Doctoral research, University of Leicester (UK), Department of Museum Studies

1991-1992: Master of Arts in Museum Studies, University of Leicester (UK), Department of Museum Studies

1986-1990: Diploma in Archaeology and History of Art, National and Kapodistrian University of Athens, Department of History and Archaeology

Museum projects

Project manager and lead museologist for the preparation of many archaeological and historical museums and exhibitions.

- Composition of the exhibition brief and execution of the exhibition “Following the thread of life and human activity”, An exhibition on the history of the space now occupied by the Stavros Niarchos Foundation Cultural Center, National Library of Greece
- Museologist in the interdisciplinary team that designed conceptually and implemented the digital platform eEka stories (<https://estories.uoa.gr/en/>) which has been awarded with the Gold Impact Bite 2022 Award;
- Project Advisor of Foodprint: The Mediterranean Diet Revisited, a cross-media project that tells the story of the creation of the Mediterranean Diet and explores why it is relevant to our lives today (<https://foodprint-project.com/>);
- Museologist in the interdisciplinary team that designed conceptually and implemented the temporary exhibition “180 years National and Kapodistrian University of Athens. The institution-The people”, which was presented in the Greek Parliament from December 2017 to May 2018.
- Museologist in the team led by architect D. Thomopoulos- composition of the exhibition brief for the proposal submitted in the International Architectural Competition for the New Cyprus Museum (5th position, <http://dthomopoulos.com/index/#/newcyprusmuseum/>), 2017;
- Implementation of the exhibition brief for the re-display of the Historic House Museum of Ioannis Kapodistrias in Corfu;
- Composition of the final exhibition brief for the Museum of Underwater Antiquities in Piraeus (2014-15);
- Composition of the exhibition brief and its implementation for the preparation of a temporary exhibition on Byzantine Delphi (to be hosted in the Byzantine and Christian Museum of Athens in May 2015);
- Composition and implementation of the briefs for all audio-visual displays of the Digital Museum of Andros (2014);
- Composition and implementation of the exhibition brief for the archaeological exhibition ‘From Pythia to Athanassia. Aspects of life in Early Christian Delphi’, organised at the Museum of Archaeology and History of Art of the National and Kapodistrian University of Athens (2013).
- Composition of the exhibition brief for the re-display of the Historic House Museum of Ioannis Kapodistrias in Corfu (2011);
- Composition of the preliminary exhibition brief for the making of the Museum of Underwater Antiquities in Piraeus (2011);
- Composition of the preliminary exhibition brief for the making of the Archaeological Museum of Athens (2011);
- Composition of the exhibition brief for the making of the Archaeological Museum of Thermos (2011);
- Composition of the exhibition brief for the making of the Archaeological Museum of Larissa (2010-2011);
- Composition and implementation of the exhibition brief for the making of the Archaeological Museum of Messenia (2008-2009);
- Composition and implementation of the exhibition brief for the making of the Archaeological Museum of Karditsa (2005-2007);
- Composition and implementation of the exhibition brief for the re-display of the Prehistoric Collection of the Archaeological Museum of Thasos (2005);
- Composition and implementation of the temporary archaeological exhibition ‘Archaeological Quests: In search of Homeric Graia’, organised at the University of Thessaly (2004);

- Composition of the preliminary exhibition brief of the Archaeological Museum of Pyrgos (2003);
- Composition and implementation of the exhibition brief for the making of the Archaeological Museum of Palaiopolis in Corfu (1999-2000)

Other fields of professional activity

- Founder of the online community project *The Museum Inside Me* (2020-2021) (<https://www.onassis.org/initiatives/onassis-communities/onassis-scholars-association/success-stories/marlene-mouliou>) ;
- Organiser of numerous cultural events under the auspices of the Hellenic Ministry of Culture (1997-2013);
- Script writer and project manager for the making of eight (8) short films on museums and archaeology in Greece (2006, 2008, 2013, 2014);
- Key member of various teams in international and national scientific and museum committees, for research purposes, for scientific studies and European policy making, for the editing of publications etc.
- Organiser of numerous national and international conferences in Greece and abroad [CAMOC 2011-2016; UNIVERSEUM 2015-2021; ICME 2005; City Museums Conference in 2006, Fashion Museum conference in 2004 and 2010; MUSEO-MED 2000, ICOM-COSTUME 1999; ICMAH 1997; ICOFOM 1993, etc.]

Memberships in Associations / Participation in Executive and Editorial Boards

- Member of ICOM (1991 onwards);
- Member of the UK Museums Association (1991 onwards);
- Member of the Panel of Judges for the European Museum of the Year Award (2016-2022);
- Vice-Chair of UNIVERSEUM (2016-2021);
- Chair and General Secretary of CAMOC and member of the Executive Board of CAMOC (2010-2016);
- Member of the Editorial Advisory Board of the archaeological journal *Athens University Review of Archaeology* (AURA) (2018 onwards);
- Member of the Editorial Advisory Board of the archaeological journal *Journal of Greek Archaeology*;
- Member of the Scientific Committee of *MIDAS* museological journal (2012 onwards);
- Treasurer and Board Member of the Association of Oral History, based in Greece (2014 onwards)
- Board member of the Association of Greek Museologists (2010 onwards);
- Founding member of the Editorial Board of *CAMOCnews*, a quarterly online publication of CAMOC (2011 onwards);
- Founding member of the Editorial Board of the first museological journal in Greece (*Tetradia Mouseiologias* 2004 onwards);
- Member of the General Assembly of the Hellenic Children's Museums (2010 onwards);
- Member of the Hellenic Costume Society (2010 onwards);
- Member of the Onassis Foundation Scholars Association, as former grantee of the Onassis Foundation (1991-1994).

Languages

Greek and English (fluent), French (very good), Portuguese (average)

PhD Thesis

The writing of classical archaeology in post-war Greece (1950 to the present); The case of museum exhibitions and museum narratives (University of Leicester, School of Museum Studies, 1997) (<https://lra.le.ac.uk/handle/2381/7661>)

Main international publications

1. Pressed on in Press: Greek Cultural Heritage in the Public Eye: The Post-War Years, in E. Solomon, (ed), *Contested Antiquity*, Indiana University Press, (2021), 131-161
2. O'Neill, M., Sandahl, J., Mouliou, M., Introduction, in O'Neill, M., Sandahl, J., Mouliou, M., (eds), *Revisiting Museums of Influence. Four Decades of Innovation and Public Quality in European Museums*, Routledge, 2021, 1-26.
3. Silesian Museum, Katowice, Poland, Chapter 47, in O'Neill, M., Sandahl, J., Mouliou, M., (eds), *Revisiting Museums of Influence. Four Decades of Innovation and Public Quality in European Museums*, Routledge, 2021, 212-215
4. Marubi National Museum of Photography, Shkodra, Albania, Chapter 48, in O'Neill, M., Sandahl, J., Mouliou, M., (eds), *Revisiting Museums of Influence. Four Decades of Innovation and Public Quality in European Museums*, Routledge, 2021, 216-219
5. War Childhood Museum, Sarajevo, Bosnia and Herzegovina, Chapter 49, in O'Neill, M., Sandahl, J., Mouliou, M., (eds), *Revisiting Museums of Influence. Four Decades of Innovation and Public Quality in European Museums*, Routledge, 2021, 220-223
6. *Absences and Silences in Greek Museums Tracing the Gaps in Untold Stories*, in Edenheiser, I., Tietmeyer, E., Boersma, S., (eds), *What's Missing? Collecting and Exhibiting Europe*, 2020, 165 - 173
7. How many tales can a Historic House Museum tell in/for a city?, in Savic, J., Chiu, Ch. (eds), *City Museums as Cultural Hubs: Past, Present and Future*, CAMOC-ICOM, 2020, 130-137
8. Athens as a Museum of Possibilities: Reflections on Social Innovation and Cultural Production, *Museum International*, Vol 71, No 3-4, 2019
9. Migration:Cities | (im)migration and arrival cities Athens Workshop. Municipal Gallery of Athens, 6-8 February, 2017. In collaboration with ICOM CAMOC, ICOM ICR and ICOM Greece, στο *CAMOC Review*, December 2019, 6-9
10. The Museum of Our Discoveries: Empowering young refugees in an urban context, στο *Museum International* (Museums and Contested Histories), Vol. 70, 124-133, 2018
11. Cities and museums of cities. Hybrid discourses and social ecosystems, *Athens University Review of Archaeology* (AURA), 2018, 1, 165-185
12. Engaging with University Museum Collections: Paradigms of Participatory Museum Practice, 127-134, in M. Mouliou, S. Soubiran, S. Talas, R. Wittje (eds) 2018, *Turning Inside Out European University Heritage: Collections, Audiences, Stakeholders*, Athens: National and Kapodistrian University of Athens Press.
13. Valuing museums in government-debt Greece: critical thoughts on critical questions, 76-91, in S. Antoniadou, G. Vavouranakis, I. Poullos, P. Raouzaïou (eds) 2018, *Culture and Perspective at Times of Crisis. State Structures, Private Initiative and the Public Character of Heritage*, Oxford: Oxbow Books.
14. "Before the Arrival" ... How to empower refugee communities in transitional cities through museum-like activities in the urban context, 16-25, in *Museums of Cities and Contested Urban Histories*, CAMOC Annual Conference, Mexico City Book of Proceedings, 2017
15. People and ancient magic artefacts: interpreting symbols, tracking personal experiences in the Greek archaeological museum, *Journal of Greek Archaeology*, 2017, 2, 377-394
16. Mouliou, M., Leme, G., van Dijk, N., 2017, Museums, Migrants and Social Innovation in the Cities A (P)Review To The Project Migration:Cities | (im)migration and arrival cities, *CAMOC Review*, 1, 40-49, https://camoc.mini.icom.museum/wp-content/uploads/sites/4/2020/03/CAMOC_Review-2017-1.pdf
17. The City Museum as an Urban Hearth: Redefining Priorities and Practices, in S. Alifragkis, G. Papakonstantinou, C. Papasarantou (eds) (2016), *Museums in Motion. Symposium Proceedings* Thales-DEMUCIV, University of Thessaly, Volos.

18. The happy (city) museum. City museums in a quest for sustainability, 2015, *ICOM News*, 67(4), p. 9
19. Defining Museums of Cities in the 21st century. Work in progress, CAMOC Berlin Workshop, 27-28 March 2015, *CAMOCnews* 3, 2015, 25-29 [Online] https://camoc.mini.icom.museum/wp-content/uploads/sites/4/2018/12/CAMOCNewsletter2015_3_Corrected8.15.2015.pdf
20. Moscow Workshop: "Redefining the city museum in the 21st century", *CAMOCnews* 4, 2015, 29-32 [Online] https://camoc.mini.icom.museum/wp-content/uploads/sites/4/2018/12/CAMOCNewsletter2015_4.pdf
21. Across the city for the city: hybrid museum-like experiences beyond the museum institution, *CAMOCnews*, 2014, 4, 3-6 (online https://camoc.mini.icom.museum/wp-content/uploads/sites/4/2018/12/CAMOC_Newsletter_2014_04_FR.pdf)
22. In theory and in practice ... city matters ... in city museums, (2012), *MUSE*, September 2012, 24-35 http://issuu.com/lmccconnell/docs/muse_9_10_2012)
23. City museums in the web 2.0 era. Current challenges and possibilities, 61-78, in Jones, I., et als (eds) (2012), *Our Greatest Artefact: The City. Essays on cities and museums about them*, CAMOC (<https://camoc.mini.icom.museum/wp-content/uploads/sites/4/2018/12/CAMOCBookOurGreatestArtefactTheCity.pdf>)
24. Mouliou M. & D. Kalessopoulou (2011), "Emblematic museum objects of national significance. In search of their multiple meanings and values", 47-68, in S. Dudley, J. Binnie και J. Petrov, (eds), *The Thing about Museums*, Routledge, London.
25. Boutopoulou S. & M. Mouliou (2010), *A Study on the Practice of Due Diligence*, Expert Working Group on the Mobility of Collections, submitted to the Cultural Affairs Committee of the European Union, European Union
26. The concept of diachronia in the Greek archaeological museum: reflections on current challenges, in Bintliff, J. & Stöger, H. (eds) (2009), *Proceedings of the International Conference on Medieval and Post-Medieval Greece, The Corfu papers* (1-3 May 1998), British Archaeological Reports S2023, Oxford
27. Mouliou M. & P. Kalamara (2009), "Archaeological Storerooms in Greece: Recording Electronically their Current State as a Way to Provide Informed Choices for the Future Management of Archaeological Resources", in *Digital Heritage in the New Knowledge Environment: Shared spaces and open paths to cultural content*, Proceedings of the International Conference held in Athens 31/10-2/11/2008, σ.σ. 37-39, Directorate of the National Archive of Monuments
28. From urban blocks to city blogs - Defining attributes for the city museum of today, 155-179, in I. Jones, R. Macdonald & Darryl McIntyre (eds) (2008), *City Museums and City Development*, AltaMira Press.
29. Museum representations of the classical past in post-war Greece; A critical analysis, 83-109, in D. Damaskos & D. Plantzos (eds) (2008), *A Singular Antiquity: Archaeology and Hellenic identity in twentieth-century Greece*. Mouseio Benaki, 3rd Supplement, Athens.
30. The protection of archaeological heritage in Greece, in Phelan, M. (ed) (1998), *The Law of Cultural Property and Natural Heritage; Protection, Transfer and Access*, Chapter 13, p.p. 13-57, Kalos Kapp Press, Evanston, Illinois.
31. Greek private collecting of classical antiquities and the museum. Two collectors, two museums and their tales, in Denford, G.T., (ed) (1997), *Representing Archaeology in Museums, The Museum Archaeologist* Vol.22, 13-28, Society of Museum Archaeologists.
32. Ancient Greece, its Classical Heritage and the Modern Greeks; Aspects of Nationalism in Museum Exhibitions, in Atkinson, J.A. & Banks, I. & O'Sullivan, J., (ed.) (1996), *Nationalism and Archaeology*, 174-199, Cruithne Press
33. Conceptual values and museological messages of archaeological lands on site and in the museum, in Johansen Kleppe, E. & Gjostein Resi, H., (ed) (1996), *ICMAH, Stavanger 1995*, 55-63, XVIIth General Conference of the International Council of Museums, Bergen & Oslo.
34. The Classical Past, the Modern Greeks and their National Self; Projecting Identity through museum exhibitions, in *Museological Review* (1994), 1:1, 70-88.

Main international editorial work

1. O'Neill, M., Sandahl, J., Mouliou, M., (eds), *Revisiting Museums of Influence. Four Decades of Innovation and Public Quality in European Museums*, Routledge, 2021
2. Mouliou, M., Soubiran, S., Talas, S., Wittje R. (eds) 2018, *Turning Inside Out European University Heritage: Collections, Audiences, Stakeholders*, National and Kapodistrian University of Athens Press (https://www.uoa.gr/fileadmin/user_upload/PDF-files/anakoinwseis/ekdoseis/2205_universeum-teliko-screen.pdf)
3. Vavouranakis, G., Katsianis, M., Papadatos, Y., Mouliou, M., Petridis, P.(eds) 2017, Digital pasts for the present, Proceedings of the 2nd Conference on Computer Applications and Quantitative Methods in Archaeology, Greek Chapter, Athens, 20-21 December 2016, Department of History and Archaeology – National & Kapodistrian University of Athens, Computer Applications and Quantitative Methods in Archaeology – Greek Chapter
4. *CAMOCnews* 2011-2016 (21 issues)
5. Museums and Museology in modern society. New challenges, new relationships, *Archaeology & Arts*, (15 papers), 2015-16
6. Jones, I., Sandweiss, E., Mouliou, M., Orloff, C. (eds) 2012, *Our Greatest Artefact: The City. Essays on cities and museums about them*, CAMOC (<http://www.works.com.tr/camoc/>)
7. *Final Report and Recommendations to the Cultural Affairs Committee on improving the means of increasing the Mobility of Collections*, OMC Expert Working Group on the Mobility of Collections, (2010) (editors: H. Bauer, F. Bergevoet, R. Binacchi, S. Boutopoulou, R. Capota, C. Chastagner, F. Croke, L. de Frutos Sastre, D. Folga-Januszewska, H. Galambos, J.P.Mercier Baudrier, M. Mouliou, S. Petterson, D. Pilides, G. Schauerte, P. Spanowski, N. van Wounderburg, W. Weber) European Union
8. Mazarakis Ainian, A. M. Mouliou, *Archaeological Quests: Excavations at Homeric Graia*, Volos 2008].

Reviews

1. International Museum Day Celebrations in Tokyo: Thinking Museums and Cultural Landscapes in our Era, *CAMOCnews*, 2016/4, 19-23, http://network.icom.museum/fileadmin/user_upload/minisites/camoc/images/Moscow_2015/CAMOC-REVIEW_Dec_2016.pdf
2. CAMOC's Migration Workshop, Glasgow 26-27 November 2015, *CAMOCnews*, 2016/1, 26-29 [http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNL No. 1 - 2016 - January r.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNL_No.1-2016-January_r.pdf)
3. Migration:Cities Workshop 28 October 2017, Mexico City, *CAMOC Review* 1, 2018, 25-27, [http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOCReview No.4 FRC-new_01.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOCReview_No.4_FRC-new_01.pdf)
4. Mouliou, M., & Chiu, Ch., International Museum Day Celebrations in Tokyo: Thinking museums and cultural landscapes in our era, *CAMOCnews*, 3, 2016, 19-23, [http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNL No. 3 REDUCED_01.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNL_No.3_REDUCED_01.pdf)
5. Strange Cities:Athens. 20 April-28 June 2015, Diplareios School. A challenging project and an inspiring experiences, *CAMOCnews*, 4, 2015, 7-9, http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNewsletter2015_4.pdf
6. The City Speaks. A travelling and on-line exhibition, *CAMOCnews*, 2013, 1, 7-9 http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOC_Newsletter_2013_01.pdf