

## CURRICULUM VITAE

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*Assistant Professor in Roman Archaeology*

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Main Research Interests: *Sculpture of the Roman Period, Attic Sarcophagi, Archaeology of Roman Crete, Sanctuary of Asclepios at Epidauros, Transition to Late Antiquity.*

### I. EDUCATION

- 1980-1985 Undergraduate studies at the Faculty of History and Archaeology, National and Kapodistrian University of Athens.
- 1987/1988 Postgraduate Research at the Archaeological Institute of University of Bonn (Scholarship of the ‘*Deutscher Akademischer Austauschdienst*’ [DAAD]).
- 1986-1991 PhD Thesis in Classical Archaeology at the University of Athens: “*The Sculpture of the Roman Period from the Sanctuary of Apollon Maleatas and Asclepios at Epidauros*”.

### II. PROFESSIONAL EXPERIENCE

- 1985, 1986 Project of Conservation and Anastylosis of the Monuments of Epidauros.
- 1986 Greek Committee for *Lexicon Iconographicum Mythologiae Classicae*.
- 1988-1990 American School of Classical Studies at Athens.
- 1992-1993 Athens, National Archaeological Museum: Collection of Sculpture.
- 1993-2001 Ministry of Culture: 11<sup>th</sup> Ephorate of Prehistoric and Classical Antiquities at Chalkis (after successful admission to a competitive examination [1993]).
- 2001-2009 Ministry of Culture: Management Authority of Operational Program ‘Culture’.
- 16.XII.2009 – 7.VI.2015 Lecturer and then Assistant Professor in Roman Archaeology at the National and Kapodistrian University of Athens.
- 8.VI.2015 onwards: Assistant Professor of Roman Archaeology at the N.K.U.A.

### III. PUBLICATIONS

#### A. MONOGRAPHS

- *Epidauros. The Sculpture of the Roman Period from the Sanctuary of Apollon Maleatas and Asclepios*, Volume I (text), II (plates), Library of the Archaeological Society in Athens no. 223-224 (Athens 2002) pp. θ´-κ´, 1-569 pls. 1-158 (in Greek with a German summary).

Review: M. STURGEON, *AJA* 108, 2004, 311-313.

- *Athens, National Archaeological Museum. The Sarcophagi of Roman Period. I. The Attic Sarcophagi Decorated with Garlands, Erotes and Dionysian Themes. Corpus Signorum Imperii Romani I.2*, Academy of Athens (Athens 2018).

**B. ARTICLES in Journals, Honorary Volumes, Proceedings of International Conferences etc.**

1. "Sphinx (Die Sphinx in der römischen Welt)", *Lexicon Iconographicum Mythologiae Classicae (LIMC)* VIII (1997) 1169-1174 πίν. 811-817 (in German).  
cf. also "Hasbolos", *LIMC* IV (1988) 450-451 πίν. 272. - "Hylaios", "Inachos", *LIMC* V (1990) 573-574 and 653-654 pl. 439. - "Trygodaimones", "Trygon", *LIMC* VIII (1997) 96 (in German).
2. "An Italian Statuette in National Archaeological Museum of Athens", *Archaeognosia* 9, 1995-1996 (1998), 165-177 pls. 3-7 (in Greek with Summary in German).
3. "Φιλημάτιον Τερεντία χρηστή χαῖρε. Darstellungen der Isis und mit ihrem Kult verbundener Personen auf Euböa", *Athenische Mitteilungen* 112, 1997 (1999), 317-334 pls. 45-48.
4. "Relief Plaque of Roman Date in the Chalkis Museum", *Archaeologikon Deltion* 53, 1998 (2002), A', 289-300 fig. 1 pls. 91-92 (in Greek with summary in English).
5. "A Fragment of the Athens-London Sarcophagus Linguishing in the National Archaeological Museum", *to Mouseion* 2, 2001 (2002), 45-50 figs. 1-7 (in Greek with summary in English).
6. "Sarcophagi of Roman Date from Euboea", *Athens Annals of Archaeology* 32, 1999 (2003) 181-193 figs. 1-9 (in Greek with summary in English).
7. "Relief Stele of a Youth" in: S.VLIZOS (ed.), *Greek and Roman Sculpture from the Collections of the Benaki Museum* (English edition, Athens 2004) 255-259 no. 72.
8. "Three Statuettes from in the National Garden of Athens Dated in Late Antiquity. A First Approach" in: E. SIMANTONI-BOURNIA – A.A. LAIMOS – L.G. MENDONI – N. KOUROU (eds.), *Αμύμωνα έργα*, Volume in Honour of Prof. V. K. Lambrinoudakis (Athens 2007) 389-408 figs. 1-11 (in Greek).
9. "Die Bearbeitung der Sarkophage des Athener Nationalmuseums im Rahmen des *Corpus Signorum Imperii Romani*", in: G.KOCH (ed.), *Akten des Symposiums des Sarkophag-Corpus*, Marburg, 2.-7. Juli 2001, *Sarkophag-Studien* 3 (Mainz 2007) 143-149 pls. 49-50.
10. "A Statue of Dionysos or a Man in the Guise of Dionysos in National Archaeological Museum", στο: *Amicitiae gratia, Volume in Memory of Alkmene Stavridis* (Athens 2008) 179-188 fig. 1-3 (in Greek with summary in German).
11. "Deux portraits dits de Tibère, provenant de Lissos en Crète occidentale", στο: V. GAGGADIS-ROBIN et al. (eds), *Les ateliers de sculpture régionaux : techniques, styles et iconographie. Actes du X<sup>e</sup> Colloque Internationale sur l'art provincial romain*, Arles et Aix-en-Provence 21-23.5.2007 (Arles 2009) 297-303 fig. 1-4 (in French with summary in German).
12. "Statuette of Asclepios from Apta in National Archaeological Museum of Athens", Acts of the X<sup>th</sup> *International Cretological Congress*, Chania 1-8.10.2006, A5 (Chania 2011) 329-343 fig. 1-3 (in Greek).

13. “Statuettes of Demeter and Cybele of the Late Roman Period from Athens”, in: TH. STEFANIDOU-TIVERIOU – P. KARANASTASI – D. DAMASKOS (eds.), *International Archaeological Congress: Classical Tradition and Innovative Elements in Sculpture of Roman Greece, Thessaloniki, 7-9 May 2009* (Thessaloniki 2012) 99-114 fig. 1-9 (in Greek with summary in English).
14. “Fragments of Roman Sarcophagi from Lissos (Crete). Typological and Iconographical Problems”, in: P.ADAM-VELENI – K. TZANAVARI (eds.), *δινήεσσα. Volume in honor of K. Rhoniopoulou* (Θεσσαλονίκη 2012) 419-428 εικ. 1-11 (in Greek with summary in English).
15. “Landschaftsdarstellungen auf attischen Sarkophagen“, in: B. POROD - G. KOINER (eds.), *Römische Sarkophage. Akten des Internationales Werkstattgesprächs, 11.-13. Oktober 2012 (Graz), Schild von Steier, Beih. 5, Veröffentlichungen des Instituts für Archäologie der Karl-Franzens-Universität Graz 12* (Graz 2015) 126-143.
16. “A Detective Story: the Journey of a Sarcophagus Fragment from Nemea to Athens”, in: D. KATSONOPOULOU – E. PARTIDA (eds.), *Φιλέλλην. Essays Presented to Stephen G. Miller* (Athens 2016) 197-210 (with summary in Greek).
17. “Argolid”, in G. Saitas (ed.), *Το Έργο της Γαλλικής Επιστημονικής Αποστολής του Μοριά, τ. II. Αρχιτεκτονική, Γλυπτική Επιγραφές* (Athens 2017) 118-127 fig. 6.1-3 (in Greek)
18. “Hellenistic Tradition and Roman Present on a Grave Stele in National Archaeological Museum at Athens”, in: E. VOUTIRAS – E. PAPAGIANNI – N. KAZAKIDI (eds.), *Bonae Gratiae. Essays on Roman Sculpture in Honour of Professor Th. Stefanidou-Tiveriou* (Thessaloniki 2017) 205-211 (in Greek with an English summary).
19. “Incomplete but not Imperfect Sculptures of Roman Imperial Times”, in: Th. STEFANIDOU-TIVERIOU – P. KARANASTASI – D. DAMASKOS (eds.), *Sculpture and Society in Roman Greece, Proceedings of the International Archaeological Congress, Rethymnon, 26-28 September 2014* (Thessaloniki 2018) 83-94.
20. “New Researches in the Archaeological Site of the Alleged Roman Balneum in Rafina: Public or Private Space?”, in: V. DI NAPOLI et al. (eds.), *International Conference: What's New in Roman Greece*, Athens, 8-10 October 2015 (Athens 2018) with V. Nikolopoulos and P. Fotiadi.

#### **C. PARTICIPATION IN INTERNATIONAL CONFERENCES (*Proceedings sous presse*)**

1. “Bemerkungen zur spätantiken Skulptur aus Apta und West-Kreta: alte und neue Funde“, *15<sup>th</sup> International Colloquium on Roman Provincial Art*, Graz, June 14-21, 2017.
2. «Wiederverwendete Statuen auf der Skene des Theaters von Epidauros», *19th International Congress of Classical Archaeology, Cologne/Bonn (Germany), 22-26 May 22-26, 2018.*

#### **D. BOOK REVIEW**

M. GALINIER – F. BARATTE (επιμ.), *Iconographie funéraire romaine et société: Corpus antique, approches nouvelles?*, *Collection Histoire de l'Art 3* (Presse Universitaires de Perpignan 2013) in: *Revue Archéologique* 2014:2, 421-424.

#### **E. ARCHAEOLOGICAL GUIDE**

- *Ἄκρα ἐστὶν Εὐβοίας τὸ Ἀρτεμίσιον. The Region of Artemision in Antiquity* (Athens 2001) pp. 5-31 figs. 1-23 (in Greek).

#### **F. OTHER PUBLICATIONS**

- «North Euboeia», in: A. VLACHOPOULOS (ed.), *Archaeology. Euboeia and Mainland Greece* (Greek and English edition, Athens 2008) 56-61 figs. 69-78 (in collaboration with Dr. V. Nikolopoulos)
- «Epidauros: The City and the Sanctuary of Asclepios», in: A. VLACHOPOULOS (ed.), *Archaeology. Peloponnese* (Greek and English edition, Athens 2011) 189-207 fig. 364-395 (in collaboration with Prof. em. V. Lambrinoudakis).

#### **G. RESEARCH IN PROGRESS**

- *Athens, National Archaeological Museum: The sarcophagi of the roman period, part II. The mythological scenes etc., Corpus Signorum Imperii Romani I.2* (to be published by the Academy of Athens).
- *The Sculpture from Aptera on Crete*
- *The Sculpture from the Area of Epidauros* (in collaboration with P.Konstantinidis and M. Mylonas)
- *The “Building K” in the Asklepieion of Epidauros.*

#### **IV. EXCAVATION PROJECTS**

- a. Excavation in the Archaeological site of the alleged ‘Roman Bath’ in Rafina, Attica (in cooperation with Dr. V. Nikolopoulos, Ephorate of Antiquities of East Attica).
- b. Excavation in the city and the sanctuary of Apollon and Asklepios at Epidauros (with prof. em. V.Lambrinoudakis).

#### **V. OTHER ACTIVITIES**

- Member of the ‘Archaeological Society in Athens’
- Honorary Member of the ‘Society of Euboean Studies’
- Substitutional Member of the ‘Regional Committee of Monuments of Western Greece’ (Ministry of Culture).
- Substitutional Member of the ‘Regional Committee of Monuments of Peloponnese’ (Ministry of Culture).