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Ianthi Assimakopoulou was born in 1978 in Athens. She holds a BA from the Faculty of History and Archaeology of the National & Kapodistrian University of Athens (2001). She received her MA and Ph.D. in Art History (2006, 2013) from the same University and her second MA in Curatorship, Art History and Renaissance Culture from the Warburg Institute and the National Gallery, University of London (2014). She has been a postdoctoral researcher in Art History at National & Kapodistrian University of Athens (2014-18) and at the University of Peloponnese (2017-21). She has worked as an Adjunct Lecturer (2017, 2019, 2020) at the University of Ioannina (2017-18), at the University of Peloponnese (2018) and as an Adjunct Academic Staff at the Hellenic Open University (2017-20). In 2020 she was elected Assistant Professor at the Department of History and Archaeology with the subject "History of European Art, 14th -17th century".

PUBLICATIONS - Books

1. *Benvenuto Cellini's Perseus Aspects of Love and Strife in 16th century Florence*, Athens 2021 (publication ready)
2. *The Offspring of the Medici, a Visual Dialectic between Myth and History (1537-1609)*, Mantua 2020.
3. *Raphael, Opera et Nummi: Ancient Coin Imagery in his Oeuvre* (in progress near completion)

EDITED VOLUMES

1. *Art and Legislative Drafting: a Cross-fertilizing Dialogue*, co-editor. (forthcoming)
2. *Representation of Arion in European Art*, editor of the bilingual volume. (forthcoming)
3. *Echoes of Antiquity in the oeuvre of Domenikos Theotokopoulos*, Heraklion 2019. Editor of the bilingual volume.

4. ***Heads and Tails – Tales and Bodies: Engraving the Human Figure from Antiquity to the Early Modern Period***, (exhibition catalogue: Moscow, Pushkin State Museum of Fine Arts, June – September 2016), Gent, 2016. Member of the editorial team.

PUBLICATIONS - Articles

1. **“Leonardo’s Thoughtful Commentator in the *Adoration of the Magi*: Origin and interpretation”**, in *Pubblicazione atti convegno dedicato a Leonardo da Vinci* [Leonardo da Vinci: un tema per gli storici dell'arte] (Lecce, 21-22/11/2019), Brepols. (to be published)
2. **“The Power of Images and Criminal Law, a New Reading”**, *Theory and Practice of Legislation*, Special Issue. (to be published)
3. **“Arion in Andrea Mantegna’s Camera degli Sposi”**, *Representations of Arion in the European Art*. (to be published)
4. **“Visions of Arcady in Renaissance Florence”**, *Proceedings of International Colloquium Memory and Impression, A Walk-through in the Peloponnese*, Athens 2022. (to be published)
5. **“Memories of Antiquity in the Visual Idiom of Domenikos Theotokopoulos”**, in *Echoes of Antiquity in the oeuvre of Domenikos Theotokopoulos*, ed. Ianthi Assimakopoulou, Heraklion 2019, p. 99-189.
6. **“Concepts of Beauty in Raphael’s Judgement of Paris”**, *Scientific Journal, University of the Peloponnese, School of Humanities and Cultural Studies*, Athens 2021, p. 333-357.
7. **“Erwin Panofsky in the intellectual milieu of the Kulturwissenschaftliche Bibliothek Warburg in Hamburg”**, *Athens University Review of Archaeology (AURA)*. (To be published).
8. **“The Apotheosis of a Nummus: the Coelum of the Cappella Chigi in Santa Maria del Popolo”**, *Proceedings of Thomas Puttfarcken Worksphop II, Private Chapels in the Italian Renaissance: Artists, Patrons, Iconography*, National and Kapodistrian University of Athens. (To be published).
9. **“A Cardinal in the Realm of Amphitrite: The Fishing of the Coral by Jacopo Zucchi”**, *Proceedings of Thomas Puttfarcken Workshop I, National and Kapodistrian University of Athens* (To be published).
10. **“Carrying the Body: Exploring the Migration of an Ancient Image”**, *Proceeding of the 2nd International Meeting for Conservation & Documentation of Ecclesiastical Artefacts*, (To be published).
11. **“Representations of Sappho in European Art”**, *The Lyric poetry form Arion to our days*, (To be published).
12. **“Renaissance Vision of the Suffering Body”**, in *Corps, Souffrances, Culpabilités: L’art contemporain dans les Balkans*. (To be published)

13. **“The Paragone of the Arts in 16th century Florence: Bronzino’s Letter to Benedetto Varchi”**, *Proceedings of the 5th Conference of the Association of Greek Art Historians, “Aspects of History, Methodology, Historiography”*, Athens 2019, p. 161-173.
14. **“Images of the Human Body in the Italian Renaissance: Innovative Features of a reborn form”**, in *Heads and Tails – Tales and Bodies: Engraving the Human Figure from Antiquity to the Early Modern Period*, (exhibition catalogue: Moscow, Pushkin State Museum of Fine Arts, June – September 2016), Gent 2016, p. 369-385.
15. **“Piero di Cosimo’s Nymph and the Hallmark of Artemis”**, in *Piero di Cosimo: Painter of Faith and Fable*, ed. Dennis Geronimus, Michael Kwakkelstein, (BRILL) Leiden 2018, p. 130-151.
16. **“The Battle of Montemurlo as Part of the Political Mythology of Cosimo I de’ Medici”**, *4th Conference of the Association of Greek Art Historians (30/11-2/12/2012)*, Athens 2016, p. 47-60.
17. **“A political interpretation of the relief Perseus and Andromeda at the base of Cellini’s statue Perseus and Medusa”**, in *Studi Umanistici Piceni 31, Proceedings of the Istituto Internazionale di Studi Piceni (Sassoferrato, 30 June – 3 July 2010)*, ed. Ferruccio Bertini, Sassoferrato 2011, p. 221-244.

CONFERENCE PAPERS

1. **“Arion in Andrea Mantegna’s Camera degli Sposi”**, Academic workshop Representations of Arion in the European Art, The Other Aegean, Lesvos, 31 July 2022.
2. **“Legislative Drafting and Visual Imagery: Art, Crime and Punishment”**, International Workshop Art and Legislative Drafting: a Cross-fertilizing Dialogue, International Association for Legislation, London, December 2022.
3. **“Giambologna’s Allegory of Francesco: A Visual Dialectic between History and Alchemy”** The 67th Annual Meeting of the Renaissance Society 2021 of ...<https://rsa.confex.com>, 15 April 2021.
4. **“Deus Cosmum: Visions of Arcady in Renaissance Florence”**, Colloquium at Tegea Memory and impression: A walk-through in the Peloponnese using coins as a guide, the Benaki Museum, Ephorate of Antiquities of Arkadia- Hellenic Ministry of Culture and the KIKPE Foundation, Tegea 12-14 December 2019.
5. **“Virtual Reality and Digital Applications in the Exhibition Echoes of Antiquity in the oeuvre of Domenikos Theotokopoulos”**, ICOM Europe / ICOM Greece, Embracing the virtual: European museums respond to the digital challenge Acropolis Museum, Athens 21-22 November 2019.
6. **“Erwin Panofsky in the intellectual milieu of the Kulturwissenschaftliche Bibliothek Warburg in Hamburg”**, Workshop dedicated to Erwin Panofsky, Fifty years from his death, Athens, National and Kapodistrian University of Athens, 4 June 2018.

7. **“The Apotheosis of a Nummus: the Coelum of the Cappella Chigi in Santa Maria del Popolo”**, Thomas Puttfarcken Workshop II, Private Chapels in the Italian Renaissance: Artists, Patrons, Iconography, Athens, National and Kapodistrian University of Athens, 30 March 2018.
8. **“The Calumny of Apelles by Botticelli: Visual Art as Treatment for Possible Post-Traumatic Stress Disorder (PTSD)”**, Eleventh Archaeological Symposium, Fieldwork and Research, VIII: The work of the Department of Archaeology and History of Art, National and Kapodistrian University of Athens, Athens, 6-7 April 2017.
9. **“Representations of Sappho in European Art”**, Workshop The Lyric poetry from Arion to our days, Molyvdos, 1st August 2017.
10. **“A Cardinal in the Realm of Amphitrite: The Fishing of the Coral by Jacopo Zucchi”**, Research on Italian Renaissance Art, Thomas Puttfarcken Workshop I, Athens EKPA, 16 December 2016.
11. **“Taking Jesus' Body: a Renaissance Motif and its History”**, 2nd International Meeting for Conservation & Documentation of Ecclesiastical Artefacts, Zakynthos, 14-15 December, 2016.
12. **“Art in the Service of Politics: Cellini's Sculpture used as a Means to Detect Anti-Medici Feelings”**, Sixteenth Century Society and Conference (SCSC) Bruges, 18-20 August 2016.
13. **“The Paragone of the Arts in 16th century Florence: Bronzino's Letter to Benedetto Varchi”**, 5th Conference of the Association of Greek Art Historians, “Aspects of History, Methodology, Historiography”, Athens, 15-17 January 2016.
14. **“Piero di Cosimo's Nymph and the Hallmark of Artemis”**, 61st Annual Meeting of the Renaissance Society of America (RSA), Berlin, 26-28 March 2015.
15. **“Between Earth and Sky: Two 16th century Italian Drawings in the Louvre: Analysis, Interpretation and Attribution”**, Ninth Archaeological Symposium, Fieldwork and Research, VIII: The work of the Department of Archaeology and History of Art, National and Kapodistrian University of Athens, Athens, 22-24 April 2015.
16. **“The Battle of Montemurlo as Part of the Political Mythology of Cosimo I de' Medici”**, Forth Annual Meeting of the Association of Greek Art Historians, Athens, 30/11-2/12/2012.
17. **“The ‘Sala della Virtù’ in the Casa Vasari (Arezzo): a First Version of the ‘Studiolo’ of Francesco I de' Medici?”**, Eighth Archaeological Symposium, Fieldwork and Research, VIII: The work of the Department of Archeology and History of Art, National and Kapodistrian University of Athens, 14-15 April 2011.
18. **“The Bronze Relief Perseus and Andromeda at the Base of Cellini's Statue Perseus and the Medusa at the Loggia dei Lanzi in Florence”**, Seventh Archeological Symposium, Fieldwork and Research, VII: The work of the Department of Archeology and History of Art, National and Kapodistrian University of Athens, 6-7 April 2009.

19. **“Representations of Danae in Renaissance Art”**, Annual Meeting of post-graduate students of Art History. University of Crete, 20 July 2007.

WORKSHOPS

1. Co-organizer the international workshop ***Art and Legislative Drafting: a Cross-fertilizing Dialogue***, International Association for Legislation, London, December 2022.
2. Organizer of the international workshop ***Representations of Arion in the European Art***, The Other Aegean, Molyvos Lesvos, July 2022.
3. Co-organizer of the workshop ***Erwin Panofsky, 50 years after his Death***, Athens, National Kapodistrian University of Athens, 4th June 2018.
4. Member of the organizing team of the international workshop ***Thomas Puttfarcken II, Private Chapels in the Italian Renaissance: Artists, Patrons, Iconography***, Athens, National Kapodistrian University of Athens, 30th March 2018.
5. Member of the organizing team of the international workshop ***Thomas Puttfarcken I, Research on the Italian Renaissance***, Athens, National Kapodistrian University of Athens, 16th December 2016.

FUNDING and ACADEMIC AWARDS

1. 2016: Part of my Postdoctoral research on Raphael was supported by The Social and Cultural Affairs Welfare Foundation (KIKPE).
2. 2009 – 2011: Research scholarship from the Alexander S. Onassis Foundation for the Ph.D.
3. 2004 –2008: Scholarship from the State Scholarships Foundation (IKY) for a two-year MA program in European Art History and for the Ph.D.
4. 1998-1999: Scholarship from the State Scholarships Foundation (IKY).

EMPLOYMENT

1. 2021: Member of the curatorial team of the Exhibition with digital reproductions “Memory and Impression, A walk-through the Peloponnese, Arcady as Utopia”. Organized by Ephorate of Antiquities of Arcadia, Hellenic Ministry of Culture and Sports and The Social and Cultural Affairs Welfare Foundation KIKPE.
2. 5/2018-10/2019: Curator of the exhibition with digital photographic reproductions “Echoes of Antiquity in Oeuvre of Domenikos Theotokopoulos” held in the Basilica of Saint Marc, Heraklion, El Greco’s birthplace (9 September - 6 October 2019). Editor of the bilingual collective volume accompanying the exhibition.

3. May 2014 -2018: **Postdoctoral researcher, National and Kapodistrian University of Athens**, Department of Archaeology and History of Art. Title: Coexistence of Mythological and Historical Narratives: Art at the Court of the Medici Dukes, 1537-1609.
4. 2017-2021: **Postdoctoral researcher, University of Peloponnese**, Department of History, Archaeology and Cultural Resources Management. Title: Raphael, Opera et Nummi: Ancient Coin Imagery in his Oeuvre.
5. 11/2015- 10/2016: Exhibition Research Assistant to “Heads and Tails – Tales and Bodies: Engraving the Human Figure from Antiquity to the Early Modern Period”, **Pushkin State Museum** of Fine Arts, Moscow (June – September 2016). Organized by Pushkin State Museum of Fine Arts, K.I.K.Π.E, Museum Benaki.
6. May 2015: Peer review for the *Journal of the Courtauld and Warburg Institutes*
7. 1999: Organization of Historical Archives at the Karamanlis Foundation in Athens.
8. Critic essays for gallery art exhibitions.
9. Translation of Art History articles.

LANGUAGE SKILLS

English (Proficiency)

German (Großes Sprachdiplom)

Italian

Spanish