

CURRICULUM VITAE

Anastasia Drandaki

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RESEARCH INTERESTS

Late Antique and Medieval Metalwork; Material Culture in Late Antique and Medieval Mediterranean; the Art and Cult of Icons; Byzantine Art and Culture and its open-ended dialogue with the Latin West and the Islamic East; the Arts and History of Sinai; Exhibiting Byzantium; Science and Technology in Archaeology and Museums; Pilgrimage.

EDUCATION

- 2008 PhD in Late Antique and Byzantine Art and Archaeology, National and Kapodistrian University of Athens, Faculty of History and Archaeology
- 1994-1995 Courses in Computing with specialization in the use of Standard Generalized Markup Language (SGML) technologies for museum applications, University of Westminster, London, School of Computer Science & Information Systems Engineering, Artificial Intelligence Division.
- 1990 BA in History of Art and Archaeology, National and Kapodistrian University of Athens, School of Philosophy, Faculty of History and Archaeology.

EMPLOYMENT

- 2018- Assistant Professor of Byzantine Art and Archaeology, National and Kapodistrian University of Athens
- 2018- Scientific consultant, Benaki Museum, Athens
- 1991-2017 Curator of the Byzantine and Post-Byzantine Collection, Benaki Museum, Athens

1994-1996 Research Fellow, University of Westminster, London, School of Computer Science & Information Systems Engineering, Artificial Intelligence Research Group. Head of a joined project for the electronic documentation of the Benaki Museum Byzantine Collection.

FELLOWSHIPS

2013-2014 Member of the Institute for Advanced Study – School of Historical Studies, Princeton NJ.

PROFESSIONAL SERVICE

2018-2021 Member of the Managing and Editorial Board of the *Christian Archaeological Society* (ChAE)

2016- Member of the Committee for the History of Byzantine Art, under the auspices of the International Association of Byzantine Studies (AIEB)

2015-2017 Associate Member of the Board of Directors of the International Center of Medieval Art (ICMA)

2016- Member of the Scientific Expert Panel of the Science and Technology in Archaeology Research Center – The Cyprus Institute

2009-2012 Member of the Managing and Editorial Board and Treasurer of the *Christian Archaeological Society* (ChAE). Responsible for the digitization and online publication of the *Deltion of the Christian Archaeological Society* in collaboration with Prof. S. Kalopissi-Verti (<http://www.deltionchae.org>)

Reviewer for the academic journals *Deltion of the Christian Archaeological Society*, *Convivium*, *Byzantina Symmeikta*, *Byzantine and Modern Greek Studies*, *Benaki Museum*. External reviewer, School of Historical Studies, Institute for Advanced Study, Princeton NJ

PARTICIPATION IN NATIONAL AND INTERNATIONAL RESEARCH PROJECTS

2016- Memorandum of Understanding between the Benaki Museum of Athens and the University of California Los Angeles (UCLA).

2016-2017 Collaboration with the National Theatre of Greece in the project *From the Silence of the Display Case to Living Theatrical Voices*. Επιστημονική υπεύθυνη της μουσειακής θεατρικής δράσης «Σκόρδα κεφάλια δώδεκα κρομμύδια δεκαπέντε» βασισμένη στα Πτωχοπροδρομικά ποιήματα και τα μουσειακά αντικείμενα.

2011-2016 Collaboration with the Index of Christian Art, Princeton University, for the incorporation of the Benaki Museum Byzantine Collection in the Index of Christian Art database (<https://ica.princeton.edu/>).

- 2012-2015 El GREGO 1614-2014: organization of cultural events, exhibitions and international conferences commemorating four hundred years since the death of Domenicos Theotokopoulos (El Greco). Funded by EU, under the National Strategic Reference Framework (NSRF) for Greece.
- 2014-2017 “Digital Convergence Program”: Redesigning of the Benaki Museum website first launched in June 2000. Project funded by EU, under the National Strategic Reference Framework (NSRF) for Greece.
- 1996-1998 “OIKOS: Everyday Life in Greco-Roman and Medieval Europe.” Design and implementation of a multimedia application dedicated to the material culture of Europe in late Roman and medieval times. Participants: Benaki Museum-Greece, Museum of the City of Oxford-UK, Museum of the City of Setubal-Portugal. Funded by EU, under the Museum Twinning Scheme initiative (EU-DGX).
- 1994-1996 “EULOGIA”: Design and development of a hypermedia application, exploiting University of Westminster's IDEAs system facilities, with the addition of SGML encoding support. Participants: Artificial Intelligence Division, SCSIS, University of Westminster- London and the Benaki Museum - Athens. Head of the research group. Funded by the University of Westminster.
- 1992-1997 “CLIO-MITOS”: semantic system of documenting cultural information developed by the Institute of Computer Science (ICS) within the framework of the European programs STRIDE (1992-1993) and POLEMON (EPET II, 1995-1997). Participants: The Foundation for Research and Technology Hellas (FORTH), Benaki Museum - Athens, Hellenic Ministry of Culture, Epsilon SA and Intrasoft.
- 1992-1993 "THE SACRED WAY". Design and production of a CD-I prototype on Ancient Eleusis. Participants: University of Oxford - Institute of Archaeology, New Media Ltd - London, Epsilon Ltd, Benaki Museum-Athens, Mechanical Intelligence USA. Funded by EU, under COMETT-2 (EU-DGXIII).

EXHIBITION PROJECTS

- Dec. 2017 Coordinator and Co-Curator: *Russian Religious Art in Greece (16th-19th C.)*, Benaki Museum, December 2017-February 2018. With Juliana Boycheva.
- Nov. 2015 Curator: *Collecting Art in 20th-century Athens: The Valadoros Collection at the Benaki Museum*, Benaki Museum, November 15, 2015 – January 15, 2016.
- 2013 Chief Curator: *Heaven and Earth. Art of Byzantium from Greek Collections*, National Gallery of Art, Washington, October 2013-February 2014; the J.P. Getty Museum, Malibu, April-June 2014; The Art Institute of Chicago, September 2014 – May 2015. With D. Bakirtzes, E. Halkia and A.Tourta.

- 2011 Curator: *Art and Cult in the Greek World after the Fall of Constantinople*, European Cultural Centre of Delphi, July-August 2011, Delphi.
- 2009 Curator: *The Origins of El Greco: Icon Painting in Venetian Crete*, Onassis Cultural Center, November 2009 – February 2010, New York.
- 2007 Co-curator: *The Greeks. Art Treasures from the Benaki Museum, Athens*, Calouste Gulbenkian Museum, September 2007 – January 2008, Lisbon. With A. Ballian, I. Papageorgiou and K. Synodinou.
- 2005 Co-Curator: *Greek Treasures from the Benaki Museum in Athens*, Powerhouse Museum, Victoria Museum, Sydney and Melbourne, Australia. With A. Ballian, I. Papageorgiou and K. Synodinou.
- 2004 Co-Curator: *Images de la spiritualité grecque. Icônes de la collection Rena Andreadis*, Musée d'art et d'histoire de Genève, February-May 2004. With M. Martiniani-Reber.
- 2004 Curator: *Pilgrimage to Sinai. Treasures from the Holy Monastery of Saint Catherine*, Benaki Museum, 20 July – 26 September 2004, Athens
- 2000 Curator: Byzantine galleries of the Benaki Museum, Reinstallation of the Benaki Museum Galleries.
- 1999 Co-Curator: "Greek Jewellery", Benaki Museum, June 17 – August 5 1999. With A. Ballian, I. Papageorgiou and K. Synodinou.
- 1999 Curator: *Byzantine Glazed Pottery in the Benaki Museum*. Exhibition organized on the occasion of the 7th International Congress on Medieval Ceramics in the Mediterranean, October 1 – November 3 1999.
- 1998 Co-curator: *From the portraits of Fayum to the beginnings of the Art of Byzantine icons*, Benaki Museum, June 24 – July 26. With Eufrosyne Doxiades
- 1997 Curator: *The Glory of Byzantium at Sinai. Religious treasures from the Monastery of St Catherine*, Benaki Museum, September 17 – October 24, 1997. The exhibition was first presented at the Metropolitan Museum of Art, curated by Helen Evans.

PUBLICATIONS

Books

Authored

- In press *Late Antique Metalware. The production of copper alloy vessels in the fourth to eighth centuries – The Benaki Museum collection and related material*, Turnhout 2019: Brepols.
- 2004 *Images de la Spiritualité grecque. Icônes de la collection Rena Andreadis*, exh. cat., musée d'art et d'histoire de Genève, February-May 2004, Milan: SKIRA. Translated and edited in French by Dr. M. Martiniani-Reber.

2002 *Greek Icons 14th-18th century. The Rena Andreadis Collection, Athens -Milan: SKIRA and Benaki Museum.*

Edited

- May 2019 *The Valladoros Epitaphios in the Benaki Museum: Art, Technique, and Technology of a Byzantine Liturgical Textile.* Bilingual edition. Athens: Benaki Museum.
- 2017 Threskeutike Techne apo ten Rossia sten Ellada, 16os-19os ai= Religious Art form Russia to Greece, 16th-19th c. In collaboration with Juliana Boycheva.
- 2015 *Collecting Art in 20th-century Athens: The Valadoros Collection at the Benaki Museum,* Exhibition brochure, Athens: Benaki Museum.
- 2013 *Heaven and Earth. Art of Byzantium from Greek Collections,* exh. cat., National Gallery of Art, Washington, Oct. 2013-February 2014; J.P. Getty Museum, Malibu, April-August 2014; the Art Institute of Chicago, Sep. 2014 – May 2015. Editor-in-chief, in collaboration with A. Tourta and D. Papanikola-Bakirtzes (with one chapter and thirteen entries).
- 2009 *The Origins of El Greco: Icon Painting in Venetian Crete,* exh. cat., Onassis Cultural Center, November 2009 - February 2010, New York (with one chapter and nine entries).
- 2004 *Pilgrimage to Sinai. Treasures from the Holy Monastery of Saint Catherine,* exh. cat., Benaki Museum, 20 July – 26 September 2004, Athens. Bilingual edition (with one chapter. The entries were first published in *Byzantium, Faith and Power (1261-1557)* H.C. Evans ed., New York 2004)
- 1997 *The Glory of Byzantium at Sinai. Religious treasures from the Monastery of St Catherine,* exh. cat., Benaki Museum, September-October 1997, Athens. Bilingual edition (with introduction and Greek translation of ten entries first published in *The Glory of Byzantium, Art and Culture of the Middle Byzantine Era, A.D. 843-1261,* H. Evans and W.D. Wixom eds, New York)

Book in preparation

The Art of Tolerance in Byzantium: Pictorial language and political messages in Byzantine painting from the thirteenth to the fifteenth century.

Articles

Peer-reviewed

- 2017 "Piety, politics, and art in fifteenth-century Venetian Crete," *Dumbarton Oaks Papers* 71, 2017
- 2014 "A Maniera Greca: Content, context, and transformation of a term," *Studies in Iconography* 35 (2014), 39-72.

- 2006 "Through pilgrim's eyes: Mt. Sinai in pilgrim narratives of the thirteenth and fourteenth centuries," *Deltion of the Christian Archaeological Society* 27 (2006), 491-504.
- 2005 "Copper-alloy Jewellery from the Benaki Museum, 4th-7th Century" *Antiquité Tardive* 13 (2005), 65-76.
- 2000 "He melete ton eikonon me hypographe tou Emmanuel Lambardou sto Mouseio Mpenaki me te symvole tes technikes exetases = The study of icons bearing the signature of Emmanuel Lambardos in the Benaki Museum, with the contribution of technical examination," *Deltion of the Christian Archaeological Society* 21 (2000), 189-220, with L. Vranopoulou and A. Kalligas (in Greek with English summary)
- 1996 "EULOGIA: a hypermedia application for Museum cataloguing enriched with SGML encoding," *Archeologia e Calcolatori* 7.2 (1996), 1039-1046.
- 1996 "The Electronic Documentation of the Benaki Museum Byzantine Collection," in *Byzantium. Identity, Image, Influence*. XIX International Congress of Byzantine Studies, Copenhagen, 18-24 August 1996, Major Papers, 477-490 (with D. Parapadakis and I. Dionysiadou).

Chapters and articles in editor refereed books and journals

- 2013 "Icons in the Devotional Practices of Byzantium," in A. Drandaki et al. (eds), *Heaven and Earth: Art of Byzantium from Greek Collections*, exh. cat., National Gallery of Art, Washington D.C., J. P. Getty Museum, L.A. and the Art Institute of Chicago, Athens: Benaki Museum and Hellenic Ministry of Culture, 108-14.
- 2013 "From Centre to Periphery and Beyond: the Diffusion of Models in Late Antique Metalware," in L. James and A. Eastmond (eds), *Wonderful Things: Byzantium through its Art, Proceedings of the XLII Spring Symposium of Byzantine Studies*, Kings College London and the Courtauld Institute of Art, London: Ashgate, 163-84.
- 2012 "Kosmemata kai kallopismos = Jewellery and adornment," in M. Panayotidi (ed.), *He Gynaika sto Byzantio. Latreia kai techne = Women in Byzantium. Worship and Art*. Proceedings of a conference held within the framework of the 26th Symposium of the Christian Archaeological Society, Athens: Piraeus Bank Group Cultural Foundation and Christian Archaeological Society, 151-59 (in Greek with English summary).
- 2006 "Tesseris eikones kai o zografos tous ste Veroia tou 1400 = Four icons and their painter in Veroia around 1400," *Benaki Museum* 6 (2006), 77-91 (in Greek with English Summary).
- 2005 "From Late Antiquity to Medieval Byzantium: The Ecumenical Empire under Divine Providence," in E. Georgoula (ed.), *Greek Treasures from the Benaki Museum in Athens*, exh. cat., Powerhouse Museum,

- Victoria Museum, Sydney and Melbourne, Australia, Sydney: Lund Humphries, 94-97.
- 2005 "Greek Religious painting after the Fall of Constantinople: Tradition and Renewal," in A. Delivorrias (ed.), *From Byzantium to Modern Greece. Hellenic Art in Adversity (1453- 1830), From the Collections of the Benaki Museum, Athens*, exh. cat., Onassis Cultural Center, December 2005 - May 2006, New York, 43-47.
- 2003 "A Middle Byzantine silver treasure," *Benaki Museum* 3 (2003), 47-80, with Anna Ballian.
- 2002 "ΥΓΙΑΙΝΩΝ ΧΡΩ ΚΥΠΙ(E): A Late Roman brass bucket with a hunting scene," *Benaki Museum* 2 (2002), 37-53.
- 2001 "He *Anastelose ton Eikonon*: paradose kai ananeose sto ergo enos Kretikou zografou tou dekatou ektou aiona = The 'Restoration of the Icons': Tradition and renewal in the work of a 16th-century Cretan Painter," *Benaki Museum* 1 (2001), 59-78 (in Greek with English summary).
- 1996 "Eikona me ton Hagio Theodoro Stratelate apo ten kleronomia tes Helenes Eukleide sto Mouseio Mpenake = An Icon of St. Theodore Stratelates bequeathed to the Benaki Museum by Helen Eukleidis," *Bulletin of the Friends of the Benaki Museum*, Athens, 41-48 (in Greek).

Contributions to exhibition catalogues

- 2018 *Byzanz und der Westen*, Schallaburg, Mainz 2018, entries nos 1, 13, 77, 95, 192, 206, 207.
- 2016 *Heads and Tails – Tales and Bodies: Engraving the Human Figure from Antiquity to the Early Modern Period*, Pushkin Museum of Fine Arts, Moscow, three entries.
- 2013 *Heaven and Earth: Art of Byzantium from Greek Collections*, A. Drandaki et al. (eds), National Gallery of Art, Washington DC and J. P. Getty Museum, LA, Athens: Benaki Museum and Hellenic Ministry of Culture, entries nos 46, 63, 64, 68, 73, 102, 103, 104, 113, 114, 117, 118, 168, 169.
- 2012 *Byzantium and Islam, Age of Transition, 7th – 9th Century*, H. Evans with B. Ratcliff (eds), The Metropolitan Museum of Art, March – July 2012, New York. Entries nos 100, 122A-C, 123A.B.
- 2011 *Transition to Christianity: Art of Late Antiquity, 3rd – 7th Century AD*, A. Lazaridou (ed.), Onassis Cultural Center, New York, December 2011- May 2012, New York. Entries nos 14, 52, 54, 107-108, 144.
- 2011 *The Hand of Angelos. A Cretan Painter in Venetian Crete*, M. Vassilaki (ed.), Benaki Museum, November 2010 - February 2011, Farnham 2010. Entries nos 5, 24, 53.

- 2010 *Byzanz. Pracht und Alltag. Kunst- und Ausstellungschalle der Bundesrepublik Deutschland, Bonn*, F. Daim (ed.), February-June 2010, Bonn. Entries nos 304, 307, 308, 309, 310, 499, 505.
- 2009 *Architecture as Icon. Perception and Representation of Architecture in Byzantine Art*, S. Ćurčić and E. Hadjistryphonos (eds), Princeton University Art Museum, March – June 2010, New Haven and London 2009. Entries nos 15, 49.
- 2008 *Byzantium 330-1453*, R. Cormack and M. Vassilaki (eds), Royal Academy of Arts, London October 2008 – March 2009. Entries nos 90, 98, 152, 166, 169, 189, 194, 192, 206, 207, 220.
- 2007 *The Greeks. Art Treasures from the Benaki Museum, Athens*, E. Georgoula (ed.), Calouste Gulbekian Museum, September 2007 – January 2008, Lisbon. Entries nos 73, 75-83, 85-93, 97-98, 100-101, 103-111, 113-114.
- 2006 *Athos. Monastic Life on the Holy Mountain*, B. Arell (ed.), Helsinki City Art Museum, August 2006-January 2007. Entries nos I.30 and I.43.
- 2005 *From Byzantium to Modern Greece. Hellenic Art in Adversity (1453-1830), From the Collections of the Benaki Museum, Athens*, A. Delivorrias (ed.), New York – Onassis Cultural Center, Dec. 2005-May 2006. Entries nos 10-13, 16-18, 35.
- 2005 *Greek Treasures from the Benaki Museum in Athens*, E. Georgoula (ed.), Powerhouse Museum, Victoria Museum, Sydney and Melbourne, Australia, Sydney. Entries nos 60-82, 84-88, 91-92, 94, 96, 98-111.
- 2004 *Byzantium, Faith and Power (1261-1557)*, H.C. Evans (ed.), The Metropolitan Museum of Art, New York, March-July 2004, New York. Entries nos 64, 100, 107, 121, 241, 242.
- 2001 *Byzantium: An Oecumenical Empire. Byzantine Hours, Works and Days in Byzantium*, J. Albani et al. (eds), Byzantine and Christian Museum of Athens, October 2001-January 2002, Athens. Entries nos 54, 65, 96.
- 2001 *Everyday Life in Byzantium, Byzantine Hours, Works and Days in Byzantium*, D. Bakirtzis ed., Thessaloniki, White Tower October 2001-January 2002, Athens. Entries nos 105, 148, 169, 230, 268, 308, 387, 388, 472, 514, 520, 558, 569, 573-575, 581, 633, 641, 642, 659, 674, 687, 711.
- 2001 *Deomene. L' imagine dell' orante fra Oriente e Occidente*, A. Donati and G. Gentili (eds), Museo Nazionale di Ravenna (March-June 2001), Milano. Entries nos 71-72.
- 2001 *A Mystery Great and Wondrous*, N. Zias et al. (eds), Byzantine and Christian Museum of Athens, May-June 2001, Athens. Entries nos 36, 37, 93, 97, 144, 164, 167.
- 2000 *Mother of God: Representations of the Virgin in Byzantine Art*, M. Vassilaki (ed.), Benaki Museum, October 2000 – January 2001, Athens-Milan. Entries nos. 40, 41, 42, 82.

- 1999 *He Venetia ton Hellenon = Venice of the Greeks*, Chr. Maltezou (ed.), Athens Concert Hall, March-April 1999, Athens. Entries nos 1-3 (In Greek).
- 1999 *Ceremony and Faith: Byzantine Art and the Divine Liturgy*, G. Livieratou (ed.), Athens - Melbourne. Entries nos. 6, 8, 15, 18, 24.
- 1997 *Greek Jewellery: 6000 Years of Tradition*, Thessaloniki: Villa Bianca, 21 December 1997 - 21 February 1998, Athens. Entries nos 278, 280, 283-285, 288, 290.
- 1997 *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843-1261* (H. Evans, W.D. Wixom eds), The Metropolitan Museum of Art, New York. Entry no. 13.
- 1995 *Arte y culto despues de Bizancio siglos XVII-XIX*, Santiago, Museo Nacional de Bellas Artes 11 Mayo – 11 Junio, Athens. Entries nos 1, 4, 5, 7-9, 12.
- 1994 *Oi Pyles tou Mysteriou. Thesouroi tes Orthodoxias apo ten Ellada = The Gates of Mystery. Treasures of Orthodoxy From Greece*, M. Borboudakis (ed.), National Gallery of Athens. Entries nos: 42, 44-45, 47, 50-51, 54-55, 57-90 (in Greek)
- 1993 *Eikones tes Kretikes Scholes, 15os-17os aionas = Icons of the Cretan School of Painting. 15th-17th Century*, M. Borboudakis (ed.), St Marc Basilica and St. Catherine of the Sinaites, Herakleion, September - October 1993, Herakleion. Entries nos 193-201 (in Greek)

INVITED LECTURES AND CONFERENCE PRESENTATIONS (selection)

- May 2017 “A taste for all things Byzantine: Byzantium in the collections of Antonis Benakis”. Invited paper in the conference *La valeur du sacré : l'art byzantin à Paris, Londres et États-Unis entre Napoléon III et la guerre de 1940*, Institut national d'histoire de l'art, Paris, May 12-13, 2017
- August 2016 “Politics and Painting in Venetian Crete.” Participation in the Round Table *Byzantines and Latins in the Greek Mainland and the Islands (13th–15th Centuries)*. 23rd International Congress of Byzantine Studies, Belgrade, August 22-27, 2016.
- August 2016 “The Role of Nature in the Pilgrimage Arts of Sinai.” Participation in the Round Table *Issues of Sinitic Iconography*. 23rd International Congress of Byzantine Studies, Belgrade, August 22-27, 2016.
- March 2016 “A new Byzantine Epitaphios from Thessaloniki: art and technology of a palaiologan textile.” Invited lecture presented in the Workshop *Byzantine Thassaloniki*, National and Kapodistrian University of Athens and the National Research Foundation, Athens.
- Dec. 2015 “Nature and Divinity in Byzantine Pilgrimage Art.” Paper presented in the International Symposium *For the Sake of Salvation and Happiness. Byzantine Pilgrimage and its Origins*, Mainz, 1-4 December 2015.

- June 2015 “Continuities, discontinuities and raptures in Late Antiquity: the evidence of Metalwork.” Invited Lecture presented in the conference: *From Anastasius I to Mauricius: Tradition and Renewal in Sixth-century Byzantium*, National and Kapodistrian University of Athens and the National Research Foundation, Athens.
- April 2015 “All in Good Taste: The Weitzmann Archive and Historic Renovations of Sinai Icons.” Invited paper presented in the conference *A New Look: Sinai and Its Icons in Light of the Digitization of the Weitzmann Archive*, Princeton University, April 17-18, 2015.
- Oct. 2014 “Maniera Greca in the West, Maniera Latina in the Byzantine East: Piety, Politics, and Painting from the thirteenth to the fifteenth centuries.” Invited lecture: The Classical Art Society of the Art Institute of Chicago, October 23, 2014.
- 2014 “Tales of Byzantium from Greece.” Invited lecture presented in conjunction with the opening of the exhibition ‘Heaven and Earth: Art of Byzantium from Greek Collections’, The Art Institute of Chicago, September 27, 2014.
- 2014 “Reflections of Imperial Policy in the Byzantine Periphery: Politics and Painting in the Thirteenth Century.” Invited paper presented in the conference: *Heaven and Earth: Perspectives on Greece’s Byzantium*, organized by the UCLA and the J.P. Getty Museum, May 2-May 3, 2014.
- 2014 “‘Heaven and Earth’: A Tale of three cities and two continents.” Invited lecture presented in the pre-meeting master class *Exhibiting Byzantium*, organized by Prof. Sh. Gerstel, Medieval Academy of America / Medieval Association of the Pacific, Annual Meeting, April-10-12, 2014, UCLA
- 2014 “Curating ‘Heaven and Earth: Art of Byzantium from Greek Collections’.” Invited lecture: Art History and Cultural Heritage and Preservation Department, Rutgers University. April 1, 2014
- 2014 “Nature and Divinity in Byzantine Pilgrimage Art.” Invited lecture: Mary Jaharis Center for Byzantine Art and Culture at Hellenic College Holy Cross in Brookline, MA, April, 2014.
- 2013 “Patronage, Politics, and Art in Crete on the Eve of the Council of Ferrara-Florence.” Invited paper presented in the Colloquium: *Visualizing Community: City and Village in Byzantine Greece*, 2013 Byzantine Studies Fall Colloquium, Dumbarton Oaks, November 15–16, Colloquiarchs: Robert Ousterhout and Margaret Mullett.
- 2013 “Deserts, Rivers and Mountains: Nature and Divinity in Byzantine Pilgrimage Art.” Invited paper presented in the panel: *Eco-Critical Approaches to Medieval Art: East and West*. ICMA sponsored panel at the 48th International Congress on Medieval Studies, May 9-12, 2013 at Western Michigan University, Kalamazoo, MI. Organizers: Anne Harris and Nancy Ševčenko.

- 2011 "Household furnishings of the 6th-9th century." Paper presented in the panel organized on: *The Transition from Late Antiquity to Medieval Byzantium, 6th-9th centuries: Continuities, Discontinuities and Ruptures*, 31st Annual Symposium of the Christian Archaeological Society, Athens 13-15 May.
- 2011 "Icons for every taste: Observations on the mixed style of some fifteenth century Cretan Icons." International Symposium *1400-1450: Artistic production in Constantinople, Venice and Venetian Crete*, Benaki Museum, Athens, 15-16 January.
- 2011 "A Maniera Greca: Content, context and transformation of a term." Invited paper. Conference *Re-Defining Byzantium: Art and Thought in the Byzantine World*, Index of Christian Art, University of Princeton, 14-15 October.
- 2006 "Metal vessels for the distinguished guests: silver and bronze tablewares at the Byzantine banquet." Invited paper presented in the round table *Vessels*, 21st International Congress of Byzantine Studies, London 21-26 August 2006, *Proceedings*, v. II, Abstracts of Panel Papers, 58.
- 2005 "Devotional practices and cult objects in Sinai." International Symposium *Art and Cult in Byzantium*, University of Thessaly, Volos, 24-26 June. Organizer: Maria Vassilaki.
- 2005 "A middle Byzantine treasure of silver plates." Invited paper. International Symposium on *Material Culture in the Medieval Mediterranean* Gennadios Library, Athens, Greece, April.
- 2001 "A silver icon with the Annunciation from the Benaki Museum," *XXe Congrès International des études byzantines*, Collège de France-Sorbonne, 19-25 août 2001, Pré-Actes III, Communications libres, 414.
- 2000 "A variation of the Man of Sorrows on a Late Byzantine icon." Symposium *Griechische Ikonen, byzantinische und nachbyzantinische Zeit*, Marburg 26-28 June. Organizer: Guntram Koch
- 2000 "The Virgin Lactans in early Cretan icons," *20th Annual Symposium of Byzantine and Post-Byzantine Archaeology and Art, Summaries*, p. 28.
- 1996 "The Project for the Electronic Documentation of the Benaki Museum Byzantine Collection." *16th Annual Symposium of Byzantine and Post-Byzantine Archaeology and Art, Summaries*, 21-22 (with D. Parapadakis).
- 1996 "A Cretan Icon with the 'Triumph of Orthodoxy' from the Benaki Museum Collection," *8th International Congress of Cretological Studies, Herakleion, Crete, 9-14 September 1996. Summaries*, 183.
- 1995 "Metalwork and Microsculpture from Late Antiquity to Medieval Byzantium." Invited lecture. Conference "Cultural and Spiritual Life in Byzantium", the Association of Friends of Hellenic Museums, Athens, 8 December.

- 1992 "The Sacred Way CD-I ROM Prototype." International Conference *Informatics & Archaeology*, 15-16 October, The Ionic Centre of Cultural Studies. Athens, Greece.
- 1991 "The Road Network of South-Eastern Argolida," Paper presented by the Hellenic Epigraphic Society Research Group at the International Colloquium *Land Roots in the Greek Region from the Prehistoric to Byzantine Times*, organized by the Canadian Institute of Archaeology in Athens, 22-25 May.
- 1990 "Contribution to the Historical Topography of South Western Argolida: Road Network and Related Defense Structures." Paper presented by the Hellenic Epigraphic Society Research Group at the 4th International Congress of Peloponnesian Studies, Corinth 9-16 September.

TEACHING EXPERIENCE

- 2018 Lecturer in Architecture and Topography of Byzantine Athens (IA21), Byzantine Art and Archaeology (IA14), Post-Byzantine Art and Archaeology (IA44), Art and Technology in Byzantium (IA43), Department of History and Archaeology, National and Kapodistrian University of Athens.
- 2016-2017 Lecturer in *History of Hellenic Culture and Museum Studies*. Hellenic Ministry of Education, Research and Religious Affairs, Vocational Training Institute, Athens.
- 2000-2017 Material and academic supervisor of graduate students and PhD candidates from Universities in Greece, Turkey, France, Germany and USA.
- 2000-2017 Seminars on Byzantine Icons, Byzantine Metalwork, the Arts of Sinai, Perceptions of Byzantium in national and international exhibitions, Digital applications in Museum, in the Universities of Athens, Crete, UCLA, Princeton.

FIELD RESEARCH

- 1990-1993 Extensive and intensive surveys of the Road Network and Related Defense Structures of South-West Argolida, Greece (as member of the Hellenic Epigraphic Society research team).
- 1990-1993 Early Christian Baptistery and Catacombs – Island of Melos, Greece. In collaboration with the Ephorate of Cyclades.
- 1990-1991 Early Christian Establishment Kardamena, Kos, Greece.
- 1990 Early Christian Establishment – Kourion, Cyprus.

OTHER QUALIFICATIONS

- 1992 Short Course in Computer Applications using UNIX. Unisys Hellas
- 1992 Short Course in Multimedia Applications for Museums. "Sacred Way" Consortium, Sponsored under the EU funded initiative COMETT-2 (DGXIII).
- 1989-1991 Seminars in Greek Epigraphy with Dr. Angelos Mattheou, Hellenic Epigraphic Society
- 1989-1991 Seminars in Historical Topography with Prof. Yiannis Pikoulas, Hellenic Epigraphic Society
- 1989-1991 Seminars in Greek Paleography, with Dr. Agamemnon Tselikas, Educational Institute of the National Bank of Greece